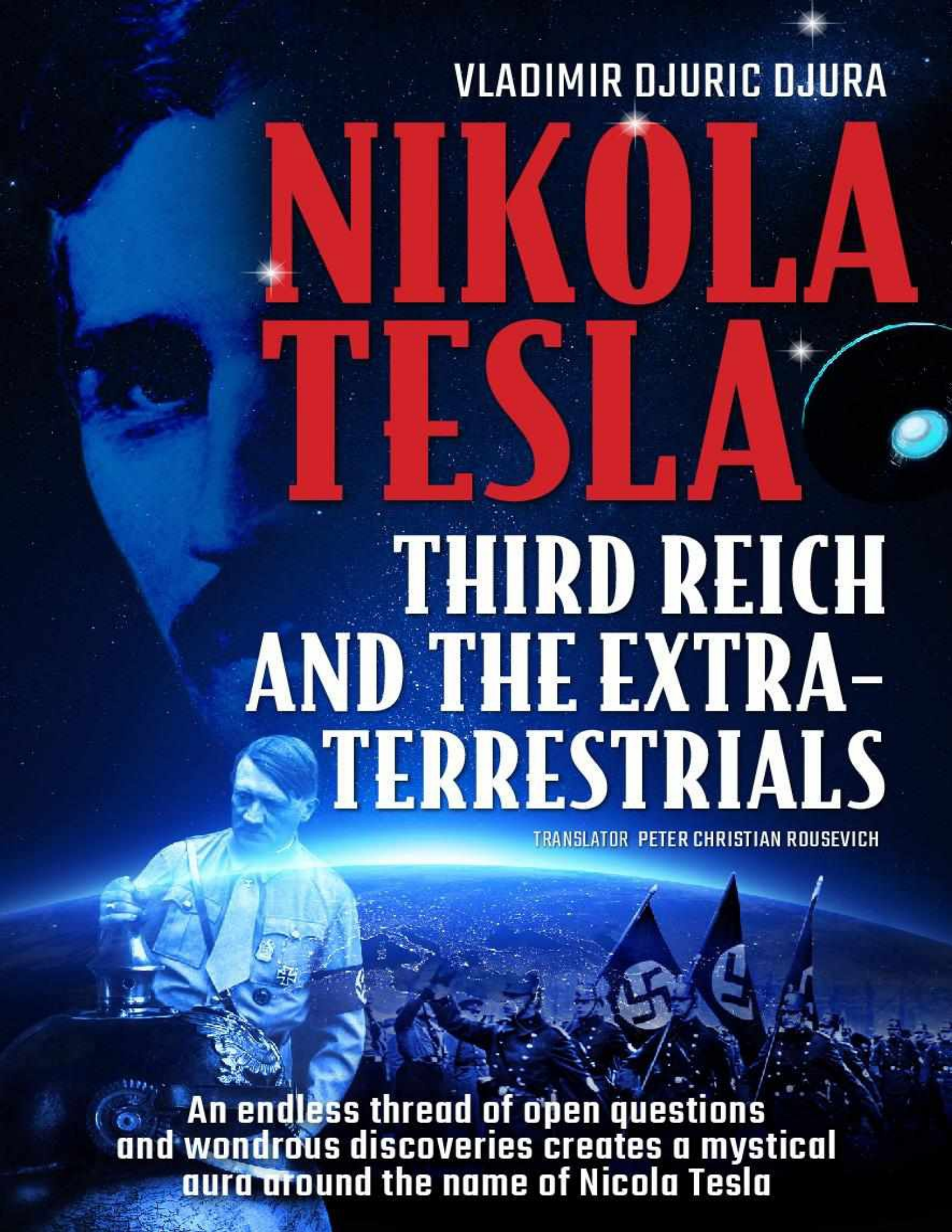
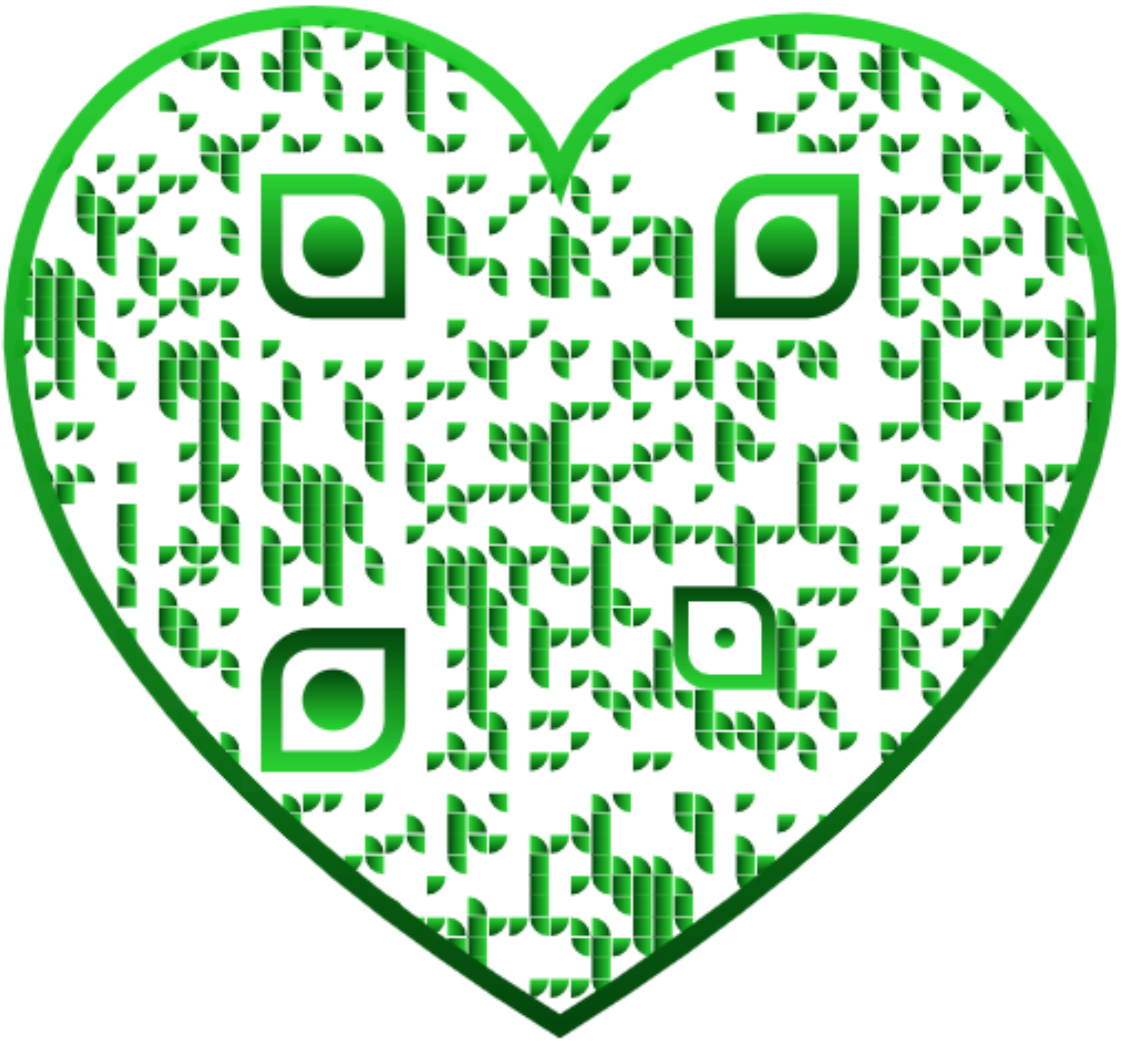

VLADIMIR DJURIC DJURA
NIKOLA TESLA
THIRD REICH AND THE EXTRA-TERRESTRIALS
TRANSLATOR PETER CHRISTIAN ROUSEVICH
An endless thread of open questions and wondrous discoveries creates a mystical aura around the name of Nicola Tesla



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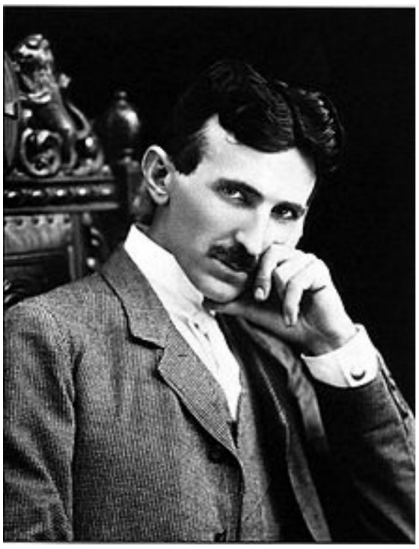
NIKOLA TESLA, THIRD REICH AND THE EXTRATERRESTRIALS



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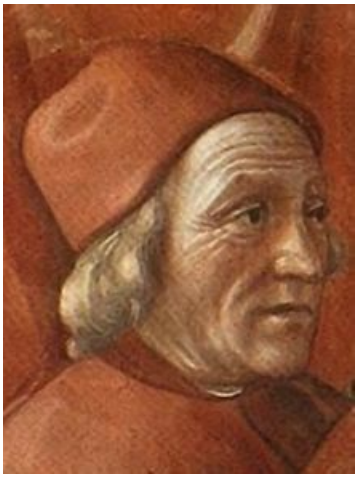
1. ELECTRO – PIONEER

In a brilliant essay written by Eric Davis, entitled *Technognosis* , one of the most important alternative histories of human kind can be discovered, - the history of mutual relations between man and the electrical current. In that book, David unveiled that technology itself is as old as the human culture. From the ancient engineers to the modern electro - shamans, many centuries have passed, but the essence remained the same – in fact, since always, man has been intending to be modern and, in certain way, was always living in a form of a primitive techno – world.

. The Egyptian god Thoth has been the first one who created the first machine – the typewriter, and than he unveiled this skill to king Tamuz in order to help him to rule the world. His Greek version, Hermes, the protector of technology, the hidden patron god of techno – world, according to legends, was the inspiration to all of the ancient Roman engineers: Ctesibius, who had created the singing sculptures and the first keyboard in history; to Filo of Alexandria, who has invented the first war machine - an automaton which was firing the small arrows; or to Heron, who has invented the first steam machine and the oil lamp. Human need for light, for the illumination, was also man‘s need for current. The Hermetics, the inheritors of ideas of Hermes Trismegistos, from Plato, after Picco della Mirandola, way to Marcelio Ficino, - all of them were considering that light is a form of divine bloodstream, and their inheritors, the Medieval alchemists Paracelsus and Cornelius Agrippa of Netelsheim or, some later, Franz Anton Mesmer and Atanasius Kircher,



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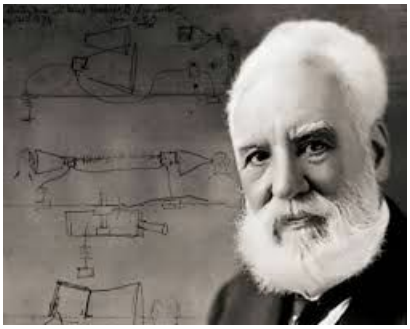
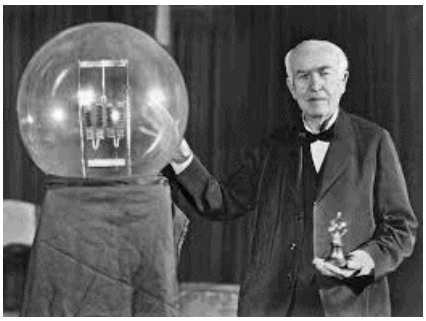
were making the first experiments during which was appearing the electricity. Benjamin Franklin, Luigi Galvani and count Alessandro Volta were the pioneers of discovering and encompassing the fabulous divine energy – the electricity.

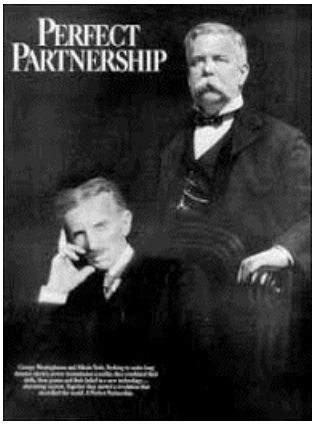
Hermetics, alchemists, clairvoyants and
scientists of the 18th and 19th centuries have created conditions for the complete mastery and control over the electricity and its technological application. Anyone who was working with the

electricity during these years, was considered a lunatic and, not rarely, an apprentice of the devil. Of course, the Christian church could not resist the idea of global and common development, advancement and growth, which was becoming more and more obvious with each new scientific discovery. William Crooks, Thomas Alva Edison, Alexander Bell, Thomas Watson, - all of them were those fantastic scientific visionaries greeting to whom the electricity had begun to move the apparatuses and machines and to slowly illuminate the particular advanced cities in America and Western Europe. And than, the one who appears is a techno – superstar, the man who will simply ,,illuminate'' the Old World until that moment, and who will induce it into a new phase – the hermetical genius Nikola Tesla.



Bor July 10 th , 1856, in a Serbian family, in poor village of Smiljan, in the province of Lika, on the territory of nowadays' Croatia, - since his early age he was expressing a specific talent for constructing and engineering jobs. His talent brought him on the studies to the big cities suchlike Maribor, Graz, Prague and Budapest. As an extremely gifted student of technical sciences, in 1882, Tesla has been given the employment in the company of Thomas Alva Edison. He spent two years in Strasbourg, where he discovers his revolutionary induction motor, which works on the alternating current. He comes to the US in 1884, in order to try to convince Thomas Edison in the advantages of his invention. However, the jealous Edison did not accept the ideas of young and poor Tesla.

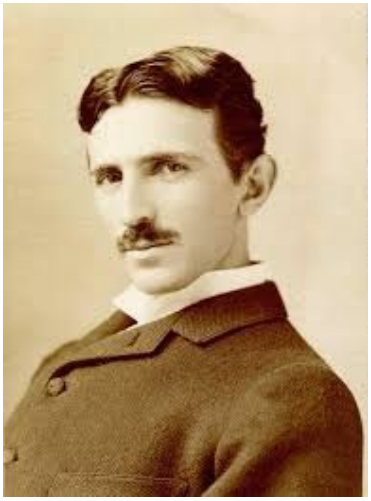




Only few years after, Tesla succeeded to convince the great industrialist and rich man, George Westinghouse, to invest money into his patents. That was the moment when the first and the only ,,electrical war‘‘had started, a war between the direct and the alternating current, between Edison, on one side, and Tesla and Westinghouse on the other one. The war was maintained via media and on the public lectures by the help of which Tesla defeated Edison. Soon, it showed up that the vision of Tesla was way much wider and that his project leads into a completely new world, because the alternating current was allowing the whole planet to be electrified within only about 10 years. In his essay *In Quest for Nikola Tesla,* David Pete described with how clever artistic ability of an actor and with what polemic – scientific methods Tesla simply blew away all of the Edison's accusations. For almost two years, the world was having a possibility to watch some kind of a traveling performance, the ,,electrical circus'' of Nikola Tesla, who was going onstage at the great universities of the planet, and performing his magical experiments, holding in his hands the bulbs which would light up on his command, or which would create the lightnings around his head. In our days, suchlike techno – performances are completely legitimate in the world of the post – modern art, and the celebrated, inventive pop artists who perform them are those alike Lori Anderson, Nam Jun Pike, or Stellarc.

The theoretician Misko Suvakovic considers that Tesla was, actually, a predecessor of the post – modern techno – performing art. Nevertheless, the above mentioned performances were having much practical sense. Just those public performances were the crucial reason why the large number of the investors and governments on the whole planet had decided to choose Tesla's alternating currant and Westinghous' technology of electrification. All across the planet's skin were growing big electrical stations, mutually linked by thousands of miles of wires and coils posted on street lampposts, like some sort of the techno – monuments to Tesla and to the brave new techno – world, which was just rising out of the darkness. When, after the great success and the victory over Edison, Tesla determined himself for further scientific researches, instead of requesting an immense pay off for his patent, - many were not capable to understand a decision suchlike that. He could live like a wealthy man for the rest of his life, but, instead, he was a real electrical Messiah. His vision of the future of our planet was several hundreds of years in front of the ideas of his contemporaries. In a sense: The Techno – world of the Future, the way he was seeing it by his inner view, by his spiritual eyes, was something completely different: a place of the ultimate Utopia.

2. TESLA'S ALTERNATING CURRANT AND THE ENERGY OF VRIL

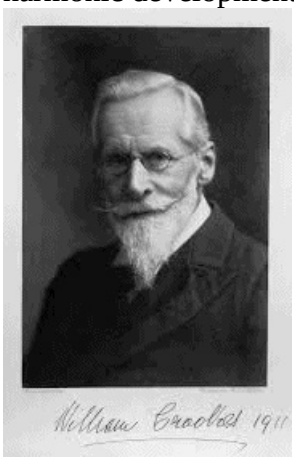


In his study *The Problem of Increasing Human Energy*, Tesla describes his vision of the Future very precisely. The world that he wanted to reach resembles a lot on a Sci - Fi fiction. That is a realm of the super – humans, the people who are radically different from the people of today (still), the individual organic systems who had developed their humane potentials to the utmost limits, a world is which there are no more wars, hunger starvation nor numerous diseases, - a world in which the ,,divine celestial laws'' are represented in the principle of directing the energy on the planet. Of course, it is assumable that suchlike view on the world was bothering the powerful businessmen, who would end up without their profit, in case if the ideas of the scientist would get realized. As a matter of fact, Tesla was considering that the Universe is an inexhaustible resource of energy and that the electrical currant is saturating the whole Universe, in many of its forms.

His most important theory, which he conceived already as a student of electrical engineering and technical sciences in Budapest, *The Theory of Resonance*, is crucial for understanding the management of energy in a harmonic Universe. The central idea of Hermetical philosophy,

which says that everything is resonant, in a small as well as in an immense Universe, - has led him to possibility to make out his key patent, which is today known as *Tesla's transformer*. Just like the great magus Hermes Trismegistos, Tesla was capable to transform a big quantum of energy into a small one, and vice versa. The energy moves in rhythmical waves and the whole wisdom of ,,transformation'' lies in the proper ,,tempering'' the waves of the energy. According to Tesla, the planet Earth, as well as human brain, are decreased resonators and they can be commonly tempered in accordance with the rhythmical waves of the cosmic energies. And, just than, when they are properly ,,tempered'', people can have the experience to feel the harmony of Universe, the perfection of the great divine Being.

Russian (in fact, Ossetian – translator's note) mystic and magus George I. Gurdjieff was having a similar idea, and that was the same one which the Institute for the harmonic development of man in



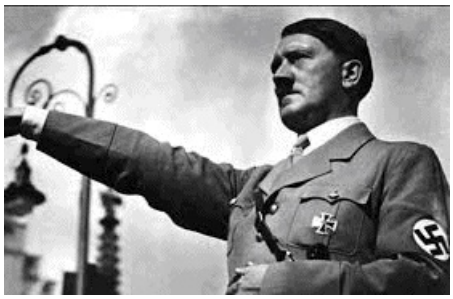
Fontainebleau near Paris has been found on. Both Tesla and Gurdjieff see man as an automaton whose will and consciousness are directed by the other, invisible forces. The incredible similarity between the theories of Tesla and Gurdjieff about man as an automaton, induces to the assumption that these two fantastic ,,wizards'' have probably even met each other, somewhere at the end of the 19 th century. Tesla was traveling to Europe many times and was holding lectures in big intellectual centers: London, Paris, Berlin. In 1893, after he has been invited by the British Royal society, Tesla held the lecture *Light and the other high frequent phenomena.* It is not known weather Gurdjieff was present at that lecture, but, it is known with certainty that, after that celebrated lecture, Tesla met the glorious spiritualist, scientist and theosophist, Sir William Crookes, the follower of Madame Blavatsky.

Those years, in London were dwelling the great Serbian mystics Nikolai Velimirovic and Dimitri Mitrinovic, too, as well as the two of Russian mystics – Gurdjieff and Pyotr Demyanovich Ouspensky. In the secret archives of the society founded by Mitrinovic in Dichling, there are writings in which is said that Mitrinovic was having planes to have an encounter with Tesla. However, he renounced the idea when he heard that Gurdjieff and Ouspensky attended Tesla's famous lecture, because he was jealous on the impact that two Russian mags made in British intellectual circles. In the book *The Fourth Path* by P.D.Ouspensky has been described the philosophical – mystical teaching of George Gurdjieff, in which teaching the Russian magus is using exactly the same vocabulary as Tesla – the ,,high and low frequencies'', the ,,ray of creation'', ,,man – automaton'' or, to put it much better, a machine – man.

,,There is no conflict between the ideals of science and the ideals of religion, but science is opposed to theological dogmas, because science is based on facts. For me, the Universe is simply a gigantic machine which never begun to exist and which will never disappear. Human been does not make an exception in the natural order of things. As well as the Universe, man is a machine. Nothing reaches our mind nor influences our behavior, directly or indirectly, without being a response on the messages that we receive from the outer environment by our senses. Due to the similarities between our construction and our environment, we all respond in a similar manner to similar influences, and, as a result of our reactions, comes the comprehension. During all of these centuries, the endlessly complex mechanisms were developing, however, what we do call ,,soul''

or ,,spirit'', is nothing more than the resultant of the all bodily functions. When these functions disappear, the ,,soul'' or ,,spirit'' disappears, too, - said Tesla in his famous interview *Machines will end up the war*.

Was Tesla's ,,London lecture'' regarding light, on a mysterious way, the lecture which related the famous scientist with the occult Third Reich, we will yet try to discover. There are scriptures and letters which he wrote about that lecture and his friendship with William Crookes, but there are no any information about Gurdjieff. Just by case or not, we do not know for sure- but, the life paths and destinies of these two ,,wizards'' were, nevertheless, very much mutually entangled.

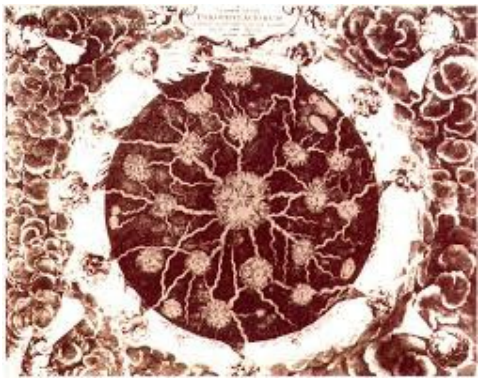


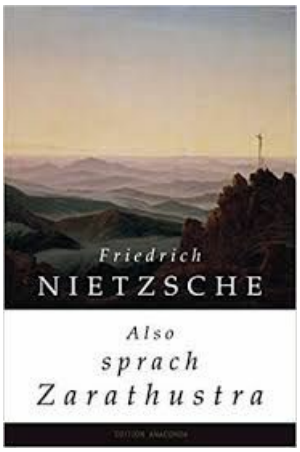
Almost 30 years after Tesla's famous lecture, George Gurdjieff, dressed in the cloths of a Buddhist monk, is about to find himself in Munich, bold – headed, together with his disciple Karl Haushoffer. They were both induced into secret sermons of the esoteric society of ,,Green dragon'', which has been first established in Japan in 16 th century, but, which later on transferred to Tibet, in the 18 th century. They were right about to arrive from their pilgrimage that began in Lasa, the capital of Tibet, where they were spending a lot of their time. In 1920, in France, Haushoffer will arrange an encounter between Gurdjieff and Adolf Hitler, who had just stepped into the secret esoteric society called ,,Thule'', and became its member. After the conversation led between Haushoffer, Gurdjieff and Hitler, the great Nazi leader has accepted the three suggestions of the Tibetan disciples. The first one – to take the Tibetan symbol of happiness, the ,,hamate cross'',better known as ,,swastika,'' as the official symbol of his political party; second - to make a pact of collaboration with Japan; and, the third one – to establish and to be the founder of another secret society, known under its conspiracy name as the society of ,,Vril''.

The word „Vril'' comes from the Sanskrit language which is the word that marks the hidden energy which is located deeply in the interior of the planet Earth, and the first one who wrote about this energy was a French lawyer Louis Jacaulieu, who was working in India for some time. In 1860, Jacaulieu wrote several articles on the occult phenomena in India, and was the first one who spoke about the mysterious Vril energy. Speaking about the followers and disciples of Jainism, the religion practiced in the kingdom of Misora in southern India, he acclaimed that their rituals bring the participants into a state during which one feels the strong presence of the Vril energy, as some kind of a powerful electrical discharge. This energy, in its core, is very similar to the Kundalini energy which awakes in Tantra yoga, which frees up in the sexual ecstasy, which was also practiced by the followers of this religion. The followers of Jaina were carrying the symbol of swastika upon their flag, and here is about one of the oldest religions ever practiced on this planet. The Jainists consider the Vril energy as a real magical force, which exists yet from the primordial times. Both Louis Jacalieu and Madame Blavatsky were ascribing the Vril energy to the inheritance of the long gone and vanished powerful civilizations whose work and existence were based on magic - the Lemurians and the citizens of the Atlantis.

In the year of 1870, the best selling novel by Edward Bullware Leaton entitled *Vril: the power of the upcoming race* has been first published. In that book, the Vril has been described as a form of energy which is on dispose to a very powerful civilization and race who dwells under the ground.

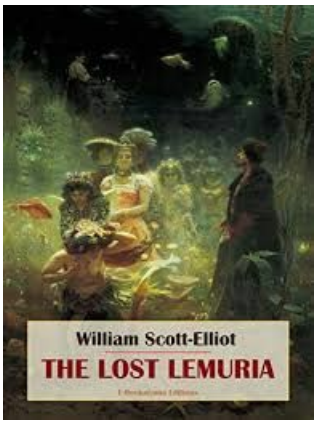
The book was extremely popular before the end of the 19 th century, because of which the term ,,vril'' entered into the common usage as name for the various kinds of life's elixir. Also, the meaning of word ,,viral'' or lively, is in relation with the energy of Vril. The legends of Tibet and southern India about the energy of Vril, which is present in the mysterious land of Aghartha, located deeply into the womb of the planet, - have completely enchanted the ideologists of Nazism.





In 1880, German philosopher Fredrich Nietzsche was spending his holiday in Nice, southern France, where he could have had an encounter with books written by Louis Jacaolieu or Edward Bullware Leaton, which were very popular in those times. ,,The upcoming race'', which uses the energy of Vril, is actually the race of the new ,,Übermensch'' or the supermen, the men with the real superpowers. It was just after his visit to Nice, when Nietzsche had begun to write his famous book, the capital study *Thus Spoke Zarathustra – Also Sprach Zarathustra* , in which he expresses the idea that God is dead, and that the new man, the ,,Übermensch'', the superman, the man who is aware of his own powers and who uses them, is about to be born soon. The reestablished German Empire, with Hitler on its

forehead, is inspiring itself by the enthusiasm of these ideas, and the spiritual leadership is overtaken by the society of ,,Vril''.
Mark Seifert, the biographer of Nikola Tesla, claims in his book that Tesla was surely acquainted with the whole story on the energy of Vril, and that he certainly read the novel of Bullware Leaton. In those years, there was a book that was having a very special significance and was interesting above all other books, and it was the book written by the theosophist William Scot Elliot, entitled *The Tale on the Atlantis and the Lost Lemurian Civilization*, written in 1896, in which the mysterious energy of Vril is used for the motion of airplanes and the other flying vehicles. The first Tesla's projects about the wireless flying machines dates back exactly from that same period. His designs and projects for such a construction of suchlike flying objects, which were unimaginable for that era, have impacted the numerous researchers of life and work of the genius from Smiljan so much, and inspired them to announce him the godfather of the UFO subculture.



Why all of this is interesting? Because, in a certain way, the works of Nikola Tesla on the field of composing and constructing suchlike flying objects were something that two persons were expressing the equal interest for, - namely, the Serbian inventor and also some of the members of the Nazi secret society of Vril, especially the mysterious Croatian young female known under the name of Maria Orsic.

In the book *Maria Orsic, Nikola Tesla, their Extraterrestrial Messages, the Occultism and the UFO* by Maximilian Lafayette, the French historian, as well as in the book *Secret Societies* by Ian van Helsing, has been unveiled for the first time the extremely interesting personality of Maria Orsic. As a matter of fact, it was just Maria Orsic who established first the secret society of Vril, in 1921, as a ,,pan – German society for metaphysics'', with a mission to research the genetic origins of the Aryan race. In the beginning, Maria Orsic was the medium of the secret society of Thule, which has created, a year ago, the German National – Socialist Worker's Party, - NSDAP, known as the Nazi party.

Maria Orsic was born in Vienna, October 31, 1895, as a fruit of love between the Austrian ballerina Sabina and Tomislav Orsic, the young architect who was having his own office on the Square of Ban Jelacic in Zagreb. Tomislav was often coming to Vienna by business, where he met Sabina and where they gave birth to a child.

Since her earliest age, Maria was ,,expressing the extraordinary abilities in her skill of communicating with ghosts''. Lafayette claims that Maria was a first order psychic medium, of the extreme intuition and abilities. As a teenager, she used to often fall in a trance and to get in a condition in which she would write the strange messages on paper. She used to claim that she communicates with the extraterrestrials from the planet of Alpha Centauri, which is positioned in the constellation of Aldebaran. Her father Tomislav, who was an official person from technical profession, was truly fascinated by the drawings that she would make in the state of trance; according to her sketches, it was possible to construct a space ship. Thus, he decided to bring those drawings to the well known physicist Winfried Otto Schumann. Schumann was stunned and amazed by the designs and he introduced her to his friends from the ,,Thule'' society. That is how Maria became the official medium of the society, and Schumann has been allowed to make the prototype of the flying apparatus according to Maria's drawings. On one of the many spiritualistic sessions, which was attended also by Rudolph Hess and Karl Haushoffer, she claimed that the language on which the extraterrestrials were sending messages to her was Sumerian.

The controversial Ian van Helsing claims that Maria was attending the first inaugural encounter, on the occasion of the formal opening of the Vril society in 1917 in Vienna, where she was sitting in a restaurant, at the same table, with baron Sebotendorf, Karl Haushoffer and the pilot Lottar Weiss, the follower of the Buddhist order of Tsongkapa, called ,,The Yellow Caps'', and with one of the members of secret Templar order ,,Templi Marcioni''. It was a logical thing for this society of the endeavored worshipers

of the Tibetan mystique and their legends of the underground land of Aghartha to give their society the name ,,Vril''.

Great sub - terrain city of Agartha is located in the underground of our planet. The first one who wrote about it was the French mystic **Alexandre Saint-Yves, Marquess of Alveydre** . The myth of Agartha also says that there are certain spots on our planet which serve as the entrances into this mysterious, sacred city, and that the maps of these locations are a severely kept secret of the Tibetan monks, especially preserved by members of the ,,Yellow Caps'' cult. Of course, Tibet is mentioned as one of the key places for the entrance into the land of Agartha.

In his book *Beasts, humans and gods,* published in 1922, Ferdinand Osendowsky had described a visit to the Agartha, the sub - terrain kingdom directed and devoted to the spiritual prosperity of the whole civilization on the planet and its impact on the all religions. On the Earth's surface, the one who is directly connected to Agartha is the ,,king of the world'', who Osendowsky met as a Tibetan lama. He wrote that in the underground kingdom the city of Agartha is illuminated by the shining, brightening light which is the product of the Vril energy. Vril is a form of a geo - energy which the planet Earth produces and generates itself, by its rotation, with a strong magnetic field between the two poles, and, as a matter of fact, that powerful energy is free, renewable and pure.

In the society of ,,Vril'', Maria Orsic has been joined by four female friends with similar telepathic abilities, the German women Traute, Gudrun, Zigrun and Heike. It is not known much about these girls.

Einige der wichtigsten "Vril-Damen" zwischen 1922 und 1945

Heike Lehman was born at 1903 in central Europe, and she was an expert in sexual magic. In the first quarter of 19 th century, Austria and Bavaria were the battlefield of warfare and dealing between the various kinds of secret societies, among which were also present the practitioners of sexual magic. The order of OTO, which is the acronym for ,,Ordo Templi Orientis'' (The Order of the Eastern Temple) which as been found by Karl Kellner, Franz Hartman and Theodore Royse, - this order was using sexual ritual magic in order to communicate with cosmic forces. Heike was surely initiated in magical rituals of OTO group, where she has had an opportunity to learn a lot about the mysterious sexual energy called kundalini shakti, tantra yoga and the rituals of the ,,left hand path''.

Gudrun Reinhart was born in Bavaria, at 1901.

Beside Maria, the other powerful medium was the girl known only under the name of Sigrun, which has been taken from the Nordic mythology, according to which Sigrun was a Valkyrie and one of the daughters of Wotan. Sigrun von Enstetten, the daughter of a Prussian officer, was a female pilot.

Traute was born in Austria, but she was living in Monaco. At the year of 1919, it was just in that town, where Maria Orsic and Traute, that time a student of mathematics and physics, have met each other. Her professor was Winfried Otto Schuman, a member of ,,Thule'' society.

Maria, Traute, Gudrun, Zigrun and Heike were known as Vril girls. They were carrying their heir tied in a form of a horse tail, and were incredibly beautiful. In fact, for them, the horse tail was representing a cosmic antenna, which they were receiving messages by, directly from the space. Four of the extremely attractive and seductive girls, in the secret order of ‚Vril', were obliged to have sexual intercourse with potent male members of the society, whom they shared the same passion for the occult rituals with. They believed, similar to the genius psychiatrist Wilhelm Reich, that the orgasm simply releases the mysterious vril force, which exists in the Space, in the interior of the planet Earth, but, also, in man himself. With her blonde hair and her blue eyes, Maria seemed like a perfect member of the Aryan race, and that was one of the main reasons why the Nazi leaders adored her. It seemed that she was something like a perfect prototype of a woman which Lanz von Lebenfels used to imagine when he mentally compounded his lunacy - the ,,Lebensborn''project. In his pornographic – occult visions, Liebenfels was imagining the dream girls of great sexual seduction and voltage, with big breasts, who are capable to give birth to healthy Aryan offspring, in order to generate the new Aryan race. All members of

the SS – movement were necessarily included in ,,Lebensborn'' sexual Nazi – project. German women and men with clean genetic past were having the only one same task: to give birth to new children, as much as they can.

In his book *The Godless pact*, Peter Levenda says that ,,Lebensborn'' was actually a sort of an occult brothel, and that females, chosen on the baseline of racial purity, as well as according to their loyalty and membership in the Teutonic ideal of female sensuality, were getting fertilized by their potent sexual male mates and couples from the SS. ,,Lebensborn'' was in fact some kind of a farm, where a lot of blue –

eyed and blonde – haired children were born, in order to later be consciously grown up according to the principle of *The Free Children of Summerhill.* It was much rater conceived as some kind o a spiritual commune, built up with purpose of genetic renaissance of German nation, ideologically based on the racial ideas of Liebenfels, Houston Stewart Chamberlain and Alfred Rosenberg. It is certain that also Maria Orsic and four of her seductive girlfriends were very well introduced into, and that were very good connoisseurs of suchlike theories. However, the field of sexuality was not the only subject that they were interested in.

…. The story of Vril girls and the Nazi prototypes of ,,flying saucers'' has been described first by the rocket scientist and writer of the SF – literature Willy Ley. Ley was their contemporary, who was spending his time and hanging out with the engineer Werner von Braun and was very much induced into the secret labor of the Nazi scientists, and therefor his story is considered credible. The ,,Vril'' society has started the production of powerful space technology, and, according to

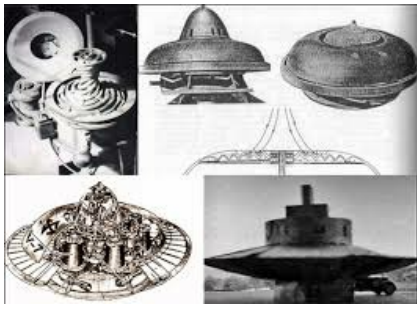
their ideas have been created and tested several prototypes of flying vehicles in shape of a disc. Maria Orsic was claiming that she is in a constant telepathic contact with the aliens from the galaxy of Aldebaran, who visited the Earth in the long distant past and settled down in the ancient Sumerian land.

Many years later, a similar story on the extraterrestrials who settled down in the old Sumerian land is about to be told by the creators and authors of voluminous pseudo – histories, alike Erich von Daniken, Zachary Sichin and David Icke.

The name ,,vril'' has its origins in the ancient Sumerian word *vri – il* , which can be translated as *divine* . Allegedly, the society was organizing the exercises of concentration with purpose of the awakening the vril energy and the arrangement of the space flight (Ger.: Raumflug) to the system of Aldebaran. In order to be able to achieve it, the Vril society adjoined with the secret society of ,,Thule'' and with the ,,Followers of the Black Stone''(DHvSS), in order to finance an ambitious program which would mean the construction of an inter – dimensional flying machine, based on the achievements of physical science on a high level, which was conveyed to members of the society by the aliens from Aldebaran. For a brief period of only 20 years, the advancement of technical wonders that came to existence according to the ideas of ,,Vril'' society, - are really fascinating.

,,The year of 1922, in the city of Munich, ,,Thule'' and ,,Vril'' had done the construction of the first German flying disc JMF (Ger.: *Jenseitsflugmachine*) or ,,a machine from the other side – the other world'', which has been examined and researched within the next two years in an air tunnel. The leader of the project was Winfried Otto Schumann from the Technical University of Munich. Everything was ceased in 1924, when the JFM machine has been decomposed and transferred to the Messersmith factory in Augsburg, where it has been put into storage for the purpose of further research. On the baseline of this research, professor Schumann developed an anti – gravitational, levitation unit, which he named Schumann – Munich or the SM – levitator. After Hitler rose to prominence and came on the forehead of German state in 1933, both societies, ,,Vril'' and ,,Thule'', have been allegedly given the means from the state in a form of subvention, which were meant for the development of the program of the construction of a spacecraft capable for the interplanetary flights, as well as to the elaboration of a flying gadget which could be used for the military purposes. The production of a brand new series of ,,rotund fliers'' or, abbreviated, the RFZ flying machines (RFZ – Rundflugzeug) had begun in 1937, after

the ,,Vril''- society bought the land in the vicinity of ,,Arado – Brandenburg'' fabric of airplanes. The RFZ discs, models 1,2,3,4 and 6, have been tested in the organization of ,,Vril'' society, while ,,Thule'' was having aid from the special technical unit of the SS, led by genius Victor Schauberger upon its forehead. The section known as ,,E – 4 Unit'' was in charge for development of the new alternative forms of energy. In a little town of Hauneburg, ,,Thule'' was working on development of a special anti – gravitational unit which was known since 1935, only by its name - ,,Haunebu''. During the production, this flying gadget has been given the name ,,Haunebu – gadget'' *(H –Gerät),* but, in 1939, the title has been shortened to *Haunebu*, after finishing the labor on its motor *(Triebwerk).* For a brief period of time, the Haunebu 1 was carrying the mark RFZ – 5, when ,,Thule'' transferred its experimenting center from Hauneburg to ,,Arado – Brandenburg''. The *,,Thule – Triebwerk''* was a revolutionary EMG – motor (electromagnetic – gravitational), also known under the title of , *,tachionator 7''.* It was using as a fuel a type of a modified Hans – Collet magnetstomapparatus (a sort of a gravitational battery on free energy) transformed into a converter which was coupled with Van de Graff's wave generator and Marconi's dynamo (a rotating reservoir loaded by warmed up mercury). Once activated, the Triebwerk was continuously producing a strong electromagnetic field which was having its impact on gravity. Also, the rotational field was putting the dynamo in motion, which, as a consequence, was bringing to diminishing of the mass on the extremely large number of turns. And, one more thing – in 1941, ,,Vril'' had developed their own version of Triebwerk under the mark RFZ – 7, which has been later renamed to ,,Vril – 1 hunter'' *(Vril – 1 Jager).*



After 1941, Hitler strictly forebode the secret societies, due to which ,,Thule'' and ,,Vril'' were officially adjoined to the SS – unit E – 4. In this period, ,,Vril'' has become known also as ,The Chain' (Die Kette), which referred to the mental connection among their members. As well, ,Vril' was having relations with Wilchelm Kanaris, the chief – commander of the German military intelligence service, ,Abver', just like ,Ahnenerbe' (the SS – bureau for the occult), and

was intensively collaborating with the engineers from Arad. Both types of discs, ‚Thule' and „Vril'', were in production in period between 1939 – 1945. ‚Thula' produced a series of Haunebu 1 – 3 of large discs capable for the inter - dimensional flights. Until 1944, a new prototype has been already produced, and it was the model called ‚Vril 7 – ghost' *(der Geist),* a disc capable for inter – dimension flights, and also, a huge cylindrical mother spaceship, measuring 139m of length, under the name ‚Andromeda – gadget' *(Andromeda – Gerat).* A special unit ‚Luftwaffe', entitled ‚Special Bureau 13' *(Sonderburo),* has been formed with a task t examine the strange air phenomena above the Reich territory, but, officially, it was having a task to cover up all the reports on flying discs and ‚flying cigars'. December 1944, a German pilot who was flying on the Me – 262, has had an encounter with one of the Andromeda fliers and reported on it to his superiors. The ‚Special Bureau 13' immediately denied any kind of existence of suchlike flier.

‚Vril – magical eye' was a secret Nazi gadget for espionage which was allegedly developed in 1945. There are rumors that the engineer Rolph Engel, a member of ‚Vril' developed a miniature electromagnetic - gravitational motor and built it inside the construction of an ellipsoid body made of light steel, size of a watermelon. The body was having an antenna for receiving, a tiny television camera, a weapon and a telescope hand which had on its end one more camera and a microphone. Allegedly, if necessary, the „magical eye'' could perish and to reappear. Suchlike flying gadget would have a very wide application in military service which would encompass the air scouting, protection of the submarines and especially espionage actions. While the main body of the flier could remain invisible, a telescopic hand could put the camera and the microphone into our dimension in order to collect the necessary data. At the beginning of 1945, Rolph Engel has allegedly conducted the laboratory research of the facility for this flier and devoted himself to the issue of miniaturization of television equipment. In that time, German rocket Hs – 293D was having TV – induction, and also the first prototypes of the composite fliers have been developed. Argus As – 292, an unmanned target, has been transformed into a flier on remote control, equipped by cameras. These fliers have passed unnoticed by the enemies and non of them was crushed down until the end of the war.

A special problem in development of „magical eye'' were representing the inter – dimensional traveling and the invisibility. There are no evidence that a functional prototype of this flier has ever been constructed. The acclamation about its ability for inter – dimensional voyage are similar to the acclamation of ‚Vril' that they achieved the possibility of inter – dimensional flights with their flying discs and a machine from another world. Due to the fast advancement of the allies, ‚Vril' was having plan to transfer the technology into the bases beyond Europe, especially into a secret military Base camp 211 on the Antarctica. Beside the above mentioned, the plan of evacuation was predicting also the evacuation of mediums on the Andromeda with help of the inter – dimensional flights. The mediums hit their road and went on a journey in March 1945, and, since than, each trail of them is lost'', it is said on Wikipedia about this subject.

Numerous patents made and protected by Nikola Tesla have been used to maximum by technologies of Third Reich, in period from 1920 – 1945. Those patents were simply taken over and subscribed by the other scientists under their own names, beside the already mentioned Otto Schumann and Gulielmo Marconi. It is not known very much on what exact way those scientists

were coming to Tesla's elaborates and projects. However, the theoreticians of pseudo – history have the answer even to this question. Maximilian de Lafayette, as well as numerous theoreticians of conspiracy on the Internet, claim that in that time, around 1922, Maria Orsic had a contact with Nikola Tesla and that they had an intensive correspondence, all until his death in 1943. It seems that Tesla got a crash and that he liked a lot this seductive and attractive female co – patriot blonde, who he easily have an encounter with and to meet on his travelings to Vienna and Munich. Nevertheless, technical drawings for constructing the UFO fliers which, as believed, Maria was getting in a state of trance, could also be easily given by post office, in case that Tesla sent them. During the 20es of the 20 th century, Tesla was little bit ashamed of his ,,space'' and ,,warfare'' projects. Surely, in that time he didn't want to unveil to the planetary governments how to use the mighty energies for destructive purposes. Yet, it may be that Tesla shared a part of his secret knowledge with Maria Orsic, who later gave the elaborations to Otto Schumann. It is almost impossible that one very weakly educated young girl, like Maria was, without any kind of technological knowledge, could be able to make the precise drawings according to which was easily possible to construct a flying machine. Equally, it is hard to believe in the abstract story about the aliens from Aldebaran, who dictate her such precise information. Otto Schumann was a pragmatic scientist and he surely must have known that drawings and sketches for flying discs must come from brain of a technological genius. In that time, only one was appropriate to that description – Nikola Tesla. Otto Schumann had left his trail in the history of science as creator of the so – called Schumann's resonance, and the serious scientists who know Tesla's deeds very well, claim that he came to suchlike discovery at least a decade before Schumann. Was Maria Orsic an invisible link between Nikola Tesla and Otto Schumann – it is not known.

In this treatise we are above all interested in the extraordinary relation between Nicola Tesla and Maria Orsic, as well as in their correspondence. Spanish portal ,,Taringa'' had published a truly interesting article about destiny of their correspondence, claiming that all the letters ended up in hands of the American military security services. On this site is claimed that Tesla and Orsic were maintaining correspondence regarding construction of the anti – gravitational machine and a contact with the aliens. It is claimed as well that those who were introduced into this correspondence were also the scientist Victor Schauberger, and the already mentioned German general Karl Haushoffer. Tesla allegedly wrote to Orsic that he reliably knows that the extraterrestrial intelligence on Mars in standing before its extinction, whilst on Venus they thrive in their full development. Martians and Venerians are maintaining a sort of mutual war, which, utterly, can even put the life on Earth under derangement, so, therefor, Tesla has been forced to invent a powerful weapon against them, under the title ,,the death rays''. Indeed, in text of the article *The Signals Towards Mars** , which he gave in a form of an interview for *New York Heral* magazine, in 1919, Tesla told a similar story.

Tesla's nephew Sava Kosanovic was one of the rare amount of those who knew many of his secrets. Especially because he was among the first ones who entered the hotel room in which Nikola Tesla died and took away an important documentation, which later has been transferred to Nikola Tesla Museum in Belgrade. The US intelligence service FBI arrested Kosanovic in 1943, and he has been put under investigation for a couple of days; the main topic was exactly the anti – gravitational flier and the death rays. Kosanovic said that his uncle kept all the strictly confidential and secret projects locked in his head. He never used to put them on the paper, until

the moment they were meant to be realized. Tesla was having so good concentration and memory that he was capable to ,,see to the tiniest details the appropriate manner on which he could construct his inventions and to transfer them into physical reality''. He was able to visually decompose the whole construction of a particular machine til the last nail and to compound them again in his thoughts. What was utterly fascinating in all that, is that his visions were functioning and were possible to be conveyed into physical reality. If he wanted to make up certain project, i.e. a flying object which would have its motion with help of anti - gravitational force, Tesla would fall into a kind of a mild trance. His technical knowledge would allow him to precisely articulate his ideas and, very soon after, an invention would be ready to be offered to humans on planet Earth on their dispose. Sava Kosanovic knew very well everything that Tesla was doing over the last 20 years, when he was especially interested just for the field of anti - gravity and communication with the extraterrestrial civilizations. Kosanovic told to the FBI investigators that Tesla claimed that there were serious threats of the extraterrestrials to the inhabitants of the Earth throughout history. He also said that Tesla constructed, with a little help of few of his friends, an anti - gravitational flying machine which has been tested on an unknown location in Mexico. Tesla spent certain amount of a time period in Mexico, and for several weeks was holding under surveillance the project for which he claimed that it was successful. FBI was concerned and afraid that Tesla's secret weapon, the ,,death ray'', which was meant by the inventor for the protection and battle of the Earthly inhabitants against the aliens, could fall into the hands of Russian communists or German Nazis.

In that time, FBI knew for the correspondence between Maria Orsic and Nikola Tesla, so, under the pressure of Ministry of Defense, he probably destroyed it or removed from the publicity forever.

Same year when Tesla left the planet Earth (1943), Maria Orsic and Sigrun have held a meeting in a maritime Summer resort Kolberg, - writes the explorer and SF - writer Ivan Vukadinovic. ,,The purpose of meeting was the Aldebaran project - the mediums of Vril got the exact information on the inhabitable planets of that system and we are planning and preparing a trip towards there''.

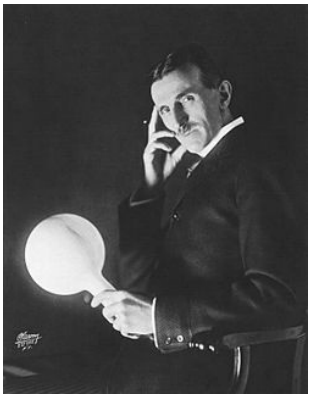
On the site 1stmuse.com stays that on January 22, 1944, Hitler, Himmler, dr Schumann and Kunkel from *Vril* society held an encounter. The previous plan was to send on Aldebaran a big transport flier *Vril 7*, which is capable to fly in the speed of light. The experiment was performed at the end of 1944, and it almost ended up in a catastrophe, because after a briefer flight, the rocket *Vril 7* was damaged upon several places and it ,,seemed as just as it flied for hundreds of years''. This site cites that the last ,,appearing of Maria Orsic, or the *Vril* society, had happened ir March 11, 1945, after which date she vanished for good'', - wrote Vukadinovic in the essay *Maria Orsic and the occult 3 rd Reich.*

The mysterious ending of Maria Orsic came March 18 th , 1945. Maria had an encounter with her patron and mentor, her protector Otto Schumann, in March 15 the same year. He gave her a package with the whole documentation of German vril fliers. They parted in tears. Maria was ready to go on a journey beyond the planet Earth, together with the other girls from ,Vril' society. Of course, their aim was to reach the system Alpha Centaury in the constellation of Aldebaran. Maria was deeply assured that the aliens will accept them, and she succeeded to

convince her girlfriends in that. In Saturday, March 17 1945, her group went to the hangars of the fabric for the ,,Messersmit'' facilities in Augsburg. A day later, the girls embarked on ,,Vril 7'' and flew off from the planet. The date of March 11 1945, in Vienna, Maria left her last message which says ,,Niemand bleibt hier - Nobody stays here''. The mysterious disappearance of Maria Orsic and the story about her last travel by a flying saucer seem unreal and impossible. The explorers of the conspiracy theories from the Spanish site claim that Maria did not end up her life on such a way, but, instead, that she has been kidnapped by the American secret service. She has been taken to the US, where she got her new identity, and, in reverse, she unveiled the confidential information about the ,Vril' society and the communication with Nikola Tesla. It is claimed that she married with a rich man over there, and that she had a daughter whose name was Yolanda Rafa.

*At the year of 1900, on the eve of Catholic Christmas, Tesla sent a large ray of light towards the planet Mars, so that the whole part of its surface exposed to the light source was illuminated. Tesla, who adored journalists, said in the interview regarding that event that he simply ,,communicated'' with Mars, not with its inhabitants. Also, he added in the same interview that ,,in the distant past, there was a wide developed civilization thriving on the surface of Mars, but, some later in their history and evolution, due to the changes of the conditions on planetary surface, they left the planet and transferred their homes into the interior of Venus, where they still dwell today''. (In his magnificent book *All and Everything – Beelzebub's conversations with his grandson ''*, that is conceived as an SF – novel, but, in fact, is a book on the esoteric, hidden history and evolution, G. I. Gurdjieff told a very similar story.) On January 16, 1901, the report of Professor Pickering from the Observatory of Harvard, entitled ,,Sparkling from Mars'', appeared on the front page of the ,,New York Times''. Although the were certain denials of this event, and discrediting which was coming mostly from Professor Holden, - the *Lowell* observatory in Arizona, specialized for Mars researches, confirmed that there were light reflections coming from Mars' surface as a form of response. Sir William Kelvin, the English Lord and reputed scientist, the great admirer and personal friend of Tesla, said to the journalists regarding his communication with Mars:,,If Tesla said that, than it surely must be true.''(translator)

3. TESLA, PUPIN, MARCONI – THE WIRELESS TRANSMISSION OF ENERGY



It is well known that Gulielmo Marconi, an Italian physicist, was working as a technician in the laboratory of Nikola Tesla, and that later he simply plagiarized many of his inventions, from the discovery of radio to the wireless transmission of the energy. Tesla often spoke with despise about Marconi, aware that he robbed him, and his country mate Michael Pupin was pissing him off because he was openly supporting Marconi.

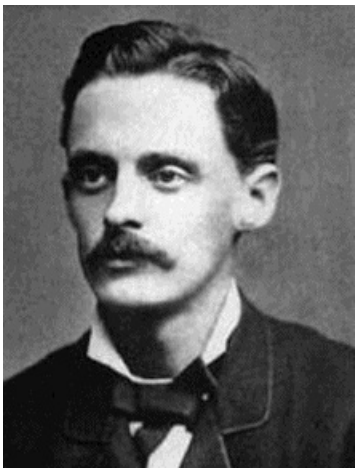
The fabulous invention of Michael Pupin that marked the epoch was the *electrical resonator*, which, in fact, was the patent that practically allowed the selection of frequencies in radio - receivers. The electrical resonance, which Nikola Tesla was expert for, has attracted Pupin's attention as a subject for research already in 1892, and it resulted in the invention of electrical current circuit, which is today in usage universally, in all the radio – connections. Pupin sold this patent to the ,,Marconi'' company. This business move was something that made Tesla very much pissed off, because he considered that Pupin had simply stolen his idea and sold it without his permission. At the same time, the ,,Marconi'' company has applied his invention for correction of the high – frequent waves which are today universally in usage for the purposes of radio – diffusion. Practically observed, he allowed the choice of the particular radio – stations on the radio – apparatus, and later, what came out of that was the possibility of remote changing of the television channels.

Among three of them, Marconi had had the biggest amount of commercial and business success, and his company was earning the biggest money.
Gulielmo Marconi literally stole the patents from Nikola Tesla in London and presented them as his own - the wireless telegraphy and the establishing the radio connection. All of that which the scientist Tesla did and all of that was he had as finished project on his papers, Marconi ascribed to himself. The first radio telegraphic connection across the Atlantic ocean, between Europe and America, and then across the English channel between England and France had been realized by Marconi.

„It was an act of hypocricy when the engineer Marconi and Edward Branley were exchanging congrats to each other. In this whole story, not only Tesla had been robbed, but Marconi also succeeded to get a lot of the projects by Russian engineer Alexander Stepanovich Popov, who was originating from Turinsky Rudnik in Russia. Popov was probably closest to Tesla, when speaking about the primacy and pioneering in radio technique, the antenna system and radio telegraphic connections. Unfortunately, both Tesla and Popov were having a bit of a similarity in their characters, which will be well used by the Italian Marconi in London, and he will officially announce himself the main author of radio technique and the antenna system of the connections, wrote dr Milivoje Dosenovic in his study *Nikola Tesla, Life and Deed.*

Scientific visions and works of Michael Pupin allowed the development of mobile telephony and the Internet. Without two Serbian geniuses, Pupin and Tesla, not even current would come so fast in our lives, and neither the mobile telephony, nor the gigantic planetary Internet web. Nevertheless, Pupin and Tesla were having very delicate and complicated mutual relations throughout their whole live, both as friends and scientific rivals. The subject of mutual relations between Pupin and Tesla has been treated in details and documented by Mark Seifert in his book *Wizard, The Life and Times of Nicola Tesla, Biography of a Genius.*

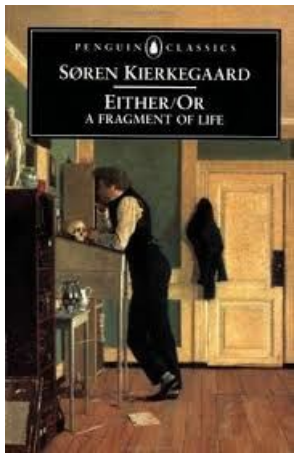
January 1890, at the occasion of the election of Nikola Tesla for the vice president of the American society of electric engineers, that discussion was also attended and participated by Michael Pupin. He was advocating the application of alternating currents and succeeded to earn Tesla's acknowledgment. As he recently returned from Europe, he was not informed about the disagreement between Thomas Edison and George Westinghouse. Some later, while researching who was the real author of polyphase systems, according to Tesla's opinion, he abode for the wrong people and there he „entangled in that''. By his lecture which occurred in London, Pupin divided the listeners on advocates and opponents of alternating currant. Luckily, among the advocates was Eliju Thompson, which will about to save Pupin some later, when the opponents tried to get him away from the University. Pupin claimed that Tesla misunderstood him. On that occasion, it came to the misunderstanding of two brothers and they went each on his own path. Later, Pupin was inviting Tesla to his lectures, but Tesla was avoiding them. In one of his speeches, while speaking about Tesla in a praising tone, Pupin also praised both Dobrowolsky and Brown for the practical application of Tesla's invention, but later, Tesla reacted on that by commentary that those two had also stolen away his inventions.



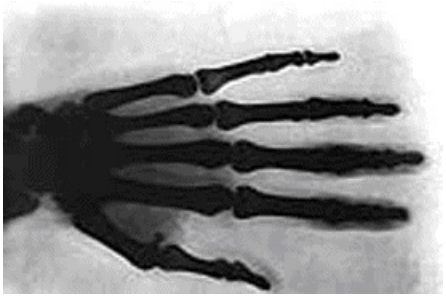
The conflict of two Serbian giants was silent, but serious. Tesla was criticizing Pupin because of his low practical knowledge of his mother's language, as well. In his autobiography, which later he will receive the Pulitzer award for, Pupin described in details the alternating currants, mentioning Tesla's name only once, on p. No 396. When Tesla has been awarded by honorary doctorate on the universities of ,,Columbia'' and ,,Yale'', Pupin expressed his disagreement. However, these recognition had been given to Tesla, in spite of everything. And, also, in 1892, when Tesla announced the option of sending the currents of high frequencies to on the unlimited distances and protected that patent, and, at the same, confirmed tat possibility of sending telephone messages via trans - Atlantic submersed cable, Pupin was again against that. Than Pupin began to research the American patents and in February 10, 1894, he submitted himself a patent request which referred to multi line telegraphy, by writing down in his patent requirement I hereby claim and confirm that I am the first one who makes the practical attempt of the application of multi - line telegraphy.

Several months later, he received the negative respond to his patent request by John Saymore, in which he explained the rejection by the exposure of Tesla's article on the experiments wit alternating currants. In further display Saymore acclaimed that Pupin has only multiplied several of Tesla's circuits, which could not be accepted as a patent in any case. For his acclamation, Pupin engaged an attorney and sued the Patent Bureau with whom he had a lawsuit within the full 6 years, all until the moment wen Saymore went to retirement.

Marc Seyfert quotes that Tesla was experimenting with the X rays several years before the discovery of Roentgen, but, however, he was not giving a lot of importance to them. He gave them the name *shadowgraph,* which he used from the philosopher Soren Kyerkegaard, who earlie described them in his book ,,Either – Or''.



Pupin has taken the invention of X rays as the most important invention in his lifetime, and immediately begun the most profound research.

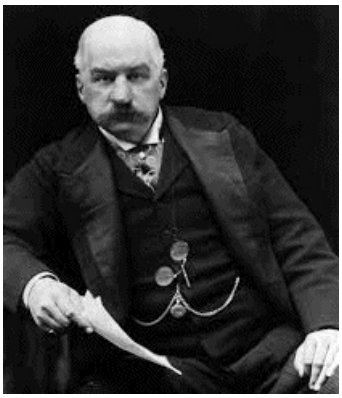


After Tesla returned from Colorado, Marconi wanted to hold a lecture about wireless transmission in New York City, where he was dwelling at that time. Tesla's comment was When I sent the waves around the world from my lab in Colorado, Marconi was experimenting with MY gadgets, but unsuccessfully. Later, Marconi was dwelling again in NY, claiming that he was the first one who sent the signals around the globe, on which Tesla gave the comment:,, When I went to see Marconi, he figured out that I am here, got sick and delayed his lecture''. However, by Pupin's mediation, Marconi has been introduced to Tesla in the Scientific club. On that occasion, Pupin was very cheerful and in a very good mood because of the retirement of John Saymore from the Patent bureau. During his presence in Tesla's laboratory, Marconi expressed his doubt in labor of the transformer, but Tesla replied to him:,, Il tempo ci mostrera, Signore

Marconi - The time will show us, Mr. Marconi''. On that occasion, Pupin offered himself to Marconi as a consultant, and Marconi also required from him to arrange the encounter with Edison, too. Pupin was in accordance with the role of a mediator, because it was just in those years when he began to earn the financial means for his patents. In June 1900, he received $3,000 from ,,AT&T'', and the previously arranged amount was $200,000. By that, Pupin supplied himself materially for a longer period of time. Marc Seyfert claims that, in that moment, Pupin was having better comprehension of Tesla's principles than Tesla himself.

Tesla named Marconi a parasite and microbe of a dangerous decease. When Marconi was preparing the emitter on Newfoundland for the radio emission, the journalists asked Pupin does he believe in success. He responded ,,Certainly yes''. Beside of all disagreements with Tesla, Marconi even came to see his tower in Wardencliff. And, when not even J. P. Morgan could not cover up the increasing of outcomes for finishing the tower, after he also fell into financial troubles, Tesla wrote: ,,The coalition Edison - Pupin - Marconi is giving me immense difficulties''. And, when

Pupin was invited to testify in lawsuit Tesla - Marconi, Pupin wrote:,, I have found the wireless telegraphy before both Tesla and Marconi''.



The unusual trio of inventors Nikola Tesla, Gulielmo Marconi and Michael Pupin has had plenty of the uncleaned lawsuits, especially in period between 1900 and 1915. They knew each other, relatively respected, but were also enormously jealous one on another. In that period, all of them were having very delicate relations with the US government, but also with Germany. The Third Reich was not even in its diapers, but the Germans were already expressing their wish to dominate the world in WW1, at least by their technology.

The representatives of the German company ,,Telefunken'' wanted to take over the primacy in wireless transmission from Marconi's American company. They opened up the American branch of their company and immediately gave the employment to Tesla. They even accepted to help Tesla to win the lawsuit he began against Marconi, in which he requires the acknowledgment of his authorship on the patent of radio and wireless technology. ,,Telefunken'' made two giant transmitters in New Jersey and New York City, and began to beat Marconi s company on business field. Of course, the big support was coming from Nikola Tesla by his advises, and they were expressing their gratitude primarily by money. Tesla spoke the impeccable German, because he was a student in Graz, in Styria. He easily communicated with German scientists, businessmen, politicians and accepted to develop several of his technological inventions for

needs of his German friends and partners, among which patents was also improved te turbine for ships and submarines.

Germans also bought several military patents which Tesla made up together with John Hammond, Jr.- German technologist Fritz Lowenstein
was even paying Tesla and John Hammond, Jr. for their labor, in the name of German government. With help of those inventions, German engineers developed their arms, and enhanced them until the beginning of the WW2.

Marconi was a foe in the eyes of Germans, especially when it came to the WW1 and when the information which they were sending via wireless telegraphy were crucial decisive for the military actions. In April 0f 1915, ,,Telefunken'' sued Marconi for stealing patents from Tesla and he ad to appear on trial in New York. Marconi came by the boat *Lusitania* and said before the beginning that he is happy for he survived, because he could see the periscopes of three German military submarines which were following the ship.

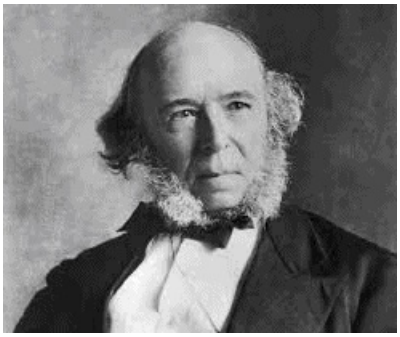
On the trial which occurred in April the same year in New York, Michael Pupin supported Marconi, as the official author for patent of radio and wireless telegraphy, although he said that the original ideas are his own, and not Tesla's. After he did that, Tesla was deadly offended by his act. Tesla exposed his proves, showed to the court his original documents which Marconi dared to plagiarize, but, it was all in vain. It seemed that Germans will lose the battle for patent, and that the legal permission will be given to Marconi, in order for him to develop his company even more. That fact could seriously harm Germans on the battlefield, too, because the Americans and Britons would simply gain leadership in the field of radio and wireless telegraphy.

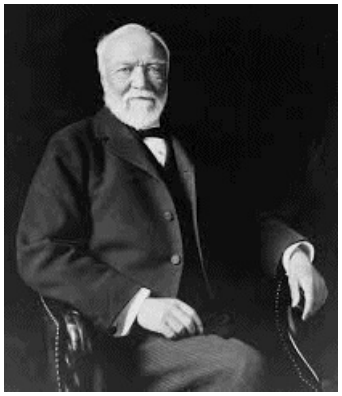
Were they really so furious to such an extent, that they decided to kill Marconi, is difficult to confirm. Yet, Mark Seifert in his treatise about Tesla claims that the German submarine shot the big traveling ship *Lusitania* by a torpedo, in May 1915, in order to, actually, perform the assassination of Marconi who was meant to travel by that boat. In that large boat catastrophe, the deadly record was - 1134 persons died and a large cargo of weapons, which the Americans sent to European allies was lost. Under the false name, Marconi embarked on a smaller boat *St. Paul* and almost secretly traveled to New York, and thus he succeeded to survive. He was truly present on the list of travelers of the boat *Lusitania* , which has been shot by a torpedo. When George Silvester Viereck was arrested, among the documents that were found in his luggage was also the plan of German military services for shooting *Lusitania* by a torpedo. These information speak enough how much the lives of the great inventors were important in the period of warfare.

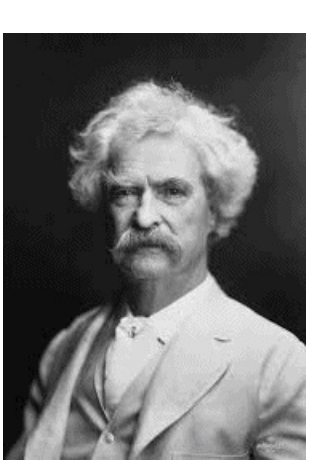
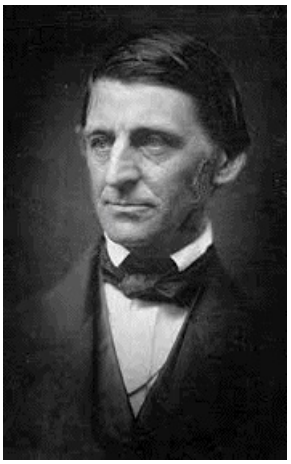
Just alike Tesla, both Gulielmo Marconi has been also overtaken under the wings of the adorers of ufology, after his death. For about last 10 years of his life Marconi spent floating on his large yacht *Elettra,* which he named after his daughter's name. On the yacht, which was in fact some kind of a floating laboratory, he used to perform numerous experiments from the field of radiophony and the wireless transmission of energy, and, as well, he was very much encompassed by the inventions of deadly weapons. He was fascinated by the idea of anti - gravity and was often sending messages to the aliens, exactly like Tesla practiced it. He stepped into the order of Mussolini's fascistic party and, in 1936, he demonstrated his project of ,,wave

gun’’ with paralyzing rays to Duce, the fascist leader of the Italian state. Mussolini accepted his invention for common usage and praised it a lot.

In Italy, Marconi became a cult figure with big number of followers, after his death in Rome 1937, caused by a series of cordial strikes. His admirers were claiming that, actually, Marconi faked his own death, and that, in fact, he took the road towards South America on his yacht, in 1937. In an article on Tesla and Marconi, which has been published in the *Atlantis Rising magazine* , David Hatcher Chendlers, wrote that on his sea road towards South America he was joined by the scientists Adelmo Landini and the mysterious Fulcanelli. Allegedly, in the jungles of Venezuela, they were working on creation of Marconi’s solar city, together with other scientists, in one of the craters of an extinguished volcano.





While Tesla and Marconi were scientists whose eyes were looking towards the distant future, Michael Pupin was a pure realist. He was an active member of a masonic loggia, initiated into 32 nd grade in the Great Loggia of New York. Pupin was a member of around 30 planetary academies of science and a member of numerous elite clubs. It is known with certainty that M. I. Pupin was a member of the mysterious ,,Twilight club''. The members of this club, according to the name of the organization, were having their gatherings at dawn. This club as been found in 1870 by British philosopher Herbert Spenser. Later, beside the other ones, inside the club entered also the writer Arthur Conan Doyle, the US presidents Calvin Kelly and Theodore Roosevelt, and furthermore, the businessmen suchlike Andrew Carnegy, Mark Twain was a proud member of the club, as well as the famous Ralph Waldo Emerson. The esoteric masonic tradition followed and respected by Michael Pupin, which was spreading throughout history from the legendary Hiram Abiff to the architects of the New Age, - this tradition had put the foundation of pillars of the modern society into the soil of our species.

At the beginning of the eighth decade of his life, Pupin gorgeous life strength has started to decline importantly. The semi - dysfunction of his legs was amplifying to such a measure that, before the very end of his life, he was not even able to walk anymore. It was just than, in that period, when he felt wish to see Tesla again and to reconcile with him. Milos Tosic, who was in that time the ambassador of the Kingdom of Yugoslavia in the US, wrote in his memoirs about Tesla, who he first time met in a park behind the library, where he was feeding two white doves from his palm. Since than, they were maintaining friendly relations within the further 10 years. As well as many other Serbs, Milos Tosic was also very much unhappy due to the split between Tesla and Pupin. He was intending to instigate them to approach one another, but, however, he has got an impression that neither of them did not want that. When Pupin got sick, in 1935, he kindly asked Tosic to instigate Tesla to visit him on his mortal layer, in order to be able to reconcile with him before he die. Tesla accepted this encounter, but he agreed to step into Pupin's room only in the presence of Tosic. When he stepped into the room of the dying, he took Pupin by a hand and asked him ,,How are you doing, my old friend?'' The tears were cursing and floating downwards Pupin's cheeks and his last wish was fulfilled. He remained speechless, and was very emotional, which he was expressing in silent crying. The other visitors left them two alone, and, soon after that, Pupin passed away.

Pupin died March 12, 1935, in a hospital in New York City. He has been buried on the ,,Woodlock'' cemetery in Bronx. Tesla was present on Pupin's

funeral. The two of the greatest Serbian men had finally forgiven each other all disagreements around the Earthly inventions, in the end*.

*The old Serbian custom which has a competitive character in itself, consisted in testing one's strength by thumbs – duel, surely contributed to the inimical feelings of Pupin towards Tesla, which occurred later. Actually, on a University celebration, Tesla once had a thumb – battle with his compatriot, on which occasion he broke Pupin's thumb, as a physically stronger one. That deeply insulted Pupin. Later, he joined Marconi and supported him against Tesla, entering the alliance with the Italian inventor with purpose to make money out of Tesla's original inventions and patents which Marconi was taking vantage on, by using them in his work. Pupin even requested a court's psychiatric examination of Tesla, and he suggested that Tesla must be subdued to it, alluding that he was unstable and temporarily insane, because he wanted to discredit him in the eyes of the US Supreme court, on behalf of the lawsuit regarding the primacy above the patent of the radio. As it is known, the US Supreme court had given, as the last court's verdict, the patent rights to Tesla at 1943, although posthumously. There are testimonies that Tesla was wavering before entering the hospital's room in which Pupin was dying, but, finally, he agreed and they have spent many hours together, eating their favorite sweet marmalade of orange's crust from a big bowl. It can be only assumed what they were talking about. The next day, Pupin died. Tesla fulfilled his last wish before leaving this vibratory level. (translator)

4. TESLA AND VIERECK - AN ESOTERIC FRIENDSHIP AND THE EUGENICS

Secret services of Germany, Great Britain and the United States were maintaining constant surveillance above Tesla, and, beside scrutinizing, they were also protecting Tesla, Marconi and Pupin, in most cases. In period immediately before WW2, Tesla was almost always a target of the spies of Third Reich. Sava Kosanovic was claiming that those were exactly the German spies who have tried for several times to rob Tesla's documents from his offices and laboratories. Tesla did not want to sell some of his patents that cheaply, so, the only way to get them easily was to steal them away. Nevertheless, Tesla's ,,war projects had fallen into the hands of the creators of Third Reich'', as well as many of his biographers claim.

What was the exact material which Tesla sold them by his free will, before Hitler came to power, it is not known. Anyhow, the genius scientist was disgusted by the fascistic crimes over the WW2, and he wrote a lot about that. He never used to discuss Adolph Hitler in public, but, from the other side, the German Fuhrer was very often expressing his wish to personally meet the genius Serbian inventor, whose work he really admired and appreciated. Beside Tesla, Hitler also wanted to meet the creator of comic book about Superman, the American writer Jerry Seagull. The comic book *Superman* appeared in public in 1938, and that was the exact moment when Hitler was preparing himself for conquering.

In the book *Nikola Tesla - Life and Deed,* dr Milivoje Dosenovic wrote that, in any case, many of Tesla's inventions have found its application in the military industry of Third Reich.

,,Of course, the question is how German engineers in Hitler's fabric in little town of Panneminde got the idea to invent and to lunch rockets on remote inducing, the ,V 1' and ,V 2', and to send them to London. It seems that Hitler's engineer Ernst Stuhlinger, who was the deputy of Werner von Braun, has got in his hands a part of the project of Tesla's secret weapon, by certain hidden channels. However, the military experts were proposing to Hitler buy one part of Tesla's turbines

with turbo motors.

From the historical science is well known the power of German submarines in WW2. Their commander, admiral Karl von Deniz, the inheritor of admiral Alfred von Tirpic, received the news from the Atlantic ocean, which was sent to him by colonel Fritz Julius Lemp, the commander of German submarine U 30: ,,Admiral Deniz, Sir, tonight at 19.39 I sank the British traveling ship *Atenia* by the newest sort of a torpedo!''

That event happened September 3, 1939. This was a breaking moment which forced England, France and the US to declare war to Hitler's Germany. In the meanwhile, even the second submarine U - 47, under command of the see colonel G. Prine, has got into the British base of Scappa Flow, after it gave a severe strike to the British navy. At the dawn of WW2, Germany was having the deadliest and fastest submarines on the Atlantic ocean and they were all having reactive motors and mighty torpedoes, made according to Tesla's projects. Reactive motors and electrical torpedo were only a part of 1000 Tesla's invention, wrote Dosenovic.

When WW2 started, Tesla was offering president Roosevelt an opportunity to modify his powerful electric torpedoes and said to him that it would be best if the producer of submarines, G. P. Morgan would do that. On that way, the Americans would soon beat up Japan, who would lose the war by surrender on the Pacific. The Ministry of defense in that moment did not want to buy the patents from Tesla. It is important to mention that, since the beginning of 20 th century, Tesla was constantly having financial problems. He was cheated and robbed for so many times that he did not want to give his projects away anymore. He, instead, wanted to sell them either expensively, or not at all. He wanted to trade by the powerful destructive machines for serious money, until his death, and, not only Germans were very interested in his war machines, but also Russians.

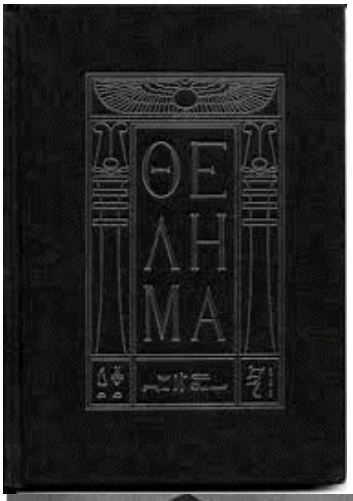
In his study *Mystery Men, Nikola Tesla and Otis T. Carr and The Lost Journals of Nikola Tesla,* the American publicist Tim R. Schwartz unveils that during his career Tesla was exposed many times to serious stressful situations and catastrophic events. The first of them happened in 1895, when his big laboratory, located in ground floor of a building on Manhattan, burned down completely, when the expensive machines were destroyed, and when the fire swallowed numerous projects written on papers, and, also, when he private collection of photographs burned in fire, which represented a harsh stroke to him. Most of the people would be crushed after such an event, but not Tesla. He built up the gigantic tower in Wardenclyff, which later got destroyed by American army in 1917, because the government was suspicious that the real purpose of the tower was to serve to the inimical army for wireless communication. For several times, the hotel rooms, in which he lived to the end til the end of his life, were plundered, as well as the laboratories where he used to work. Tesla was hardly speaking about documentation which was vanishing. When, in 1937, a cab driver hit him on the pedestrian area, some were having doubts that it was, maybe, about an attempt of assassination of the genius. Few months ago, Tesla gave a big interview in which he claimed that he possesses the arms of destructive power. Nobody could ever prove weather those documents had fallen into hands of the secret intelligence services of the world's great forces. What is certain, is that before the end of his life, Tesla was target of the assassins who wanted to get rid, not only of the great scientist, but also the threat of the mighty weapons. There is large number of documents from which is obvious that he was

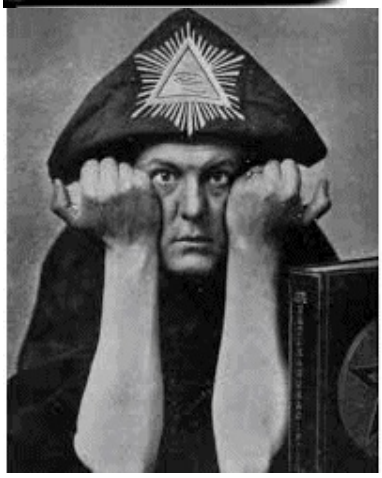
having reasons to be afraid for his life.

What is specially interesting for research, is Tesla's long term friendship with George Silvester Viereck, a controversial writer, who was the propagator of the ideas of Third Reich in the US, before the beginning of WW2. Viereck himself was a magical figure and an extraordinary interesting personality, who conquered Tesla by his immense knowledge and charm. He claimed that he was a direct descendant of the Hohenzollern dynasty, and also spoke in public that his father Louis Viereck was son of the German Emperor, Keiser Wilchelm the 1 st . His grandma Edwina Viereck was an actress in Berlin, where, after one theatrical performance onstage, she met met Wilchelm the 1 st and had a brief, but very passionate love affair with him. As a fruit of that relationship, Louis was born, but, however, the royal family did never acknowledge that the offspring belongs to them. Louis Viereck was a socialist who was close with Karl Marx, so he spent a lot of his lifetime in a prison, due to his left hand ideas. In 1881, Fredrick Engels was a guest on his wedding ceremony with a distant female cousin from the US, and George Silvester came to life 3 years later. A decade later, the family transferred to America. George was a young poet who believed that, as a direct posterity of the Hohenzollern dynasty, he was predicted to praiy German culture. In August 1914, he founded the magazine Fatherland, in order to try to make the Americans of German origins proud to be Germans by blood. At the beginning of 1915, he had encounter with German agent Heinrich Albert, from whom he received a luggage with secret documentation. American secret service caught both Albert and Viereck, and discovered documents by which it was confirmed that German financiers were putting large sums of money on private accounts of some US citizens. Also, there was even a document which was proving that German army is planning to sink the boat *Lusitania*, which really happened pretty soon. Viereck was interrogated, but was never sentenced because of that. However, his literary career was put under question and, since that moment, it was condemned to oblivion.

However, after the WW1 passed, Viereck started to publish his books all over again. He was often traveling to Vienna, where, in 1923, he wrote a very interesting book *Rejuvenation, how does Steinach make people younger,* which speaks about a neuroendocrinologist Eugen Steinach, who discovered how to cease aging by the usage of hormones. Steinnach was considering that homosexuality can be treated and cured physically, by transplanting one testicle from a healthy man on another who is a homosexual. He also discovered that vasectomy of fertile males brings to the sterilization, and to the leaking of hormones which prevent the process of aging. George Silvester Viereck, who was a latent homosexual, was surely fascinated by Steinach's ideas on vasectomy and possible immortality. Sigmund Freud, after he read the book about Steinach, wanted of Viereck to write a book about psychoanalysis, too.

.. The portal *Gay echo* aligns Viereck among so called *decadent gay poets* on the crossroad betwe two centuries. Viereck also belonged to the close circle of the occultist Alaister Crowley, who was also known by his poems with homoerotic aspects, who, in his ,,Confessions wrote about Viereck that he is a ,,homosexual in his soul, although, I do believe, not that much in the real life''. It is known that the great black magus Alaister Crowley was a very close collaborator of Viereck's magazine *The Fatherland* and that he wrote the program texts in times of the WW1. It is not known weather Crowley initiated Viereck in secrets of his sexual magic, but George definitely had a lot of friends who liked the persons of the same gender.



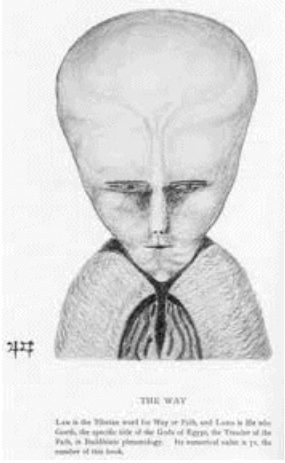


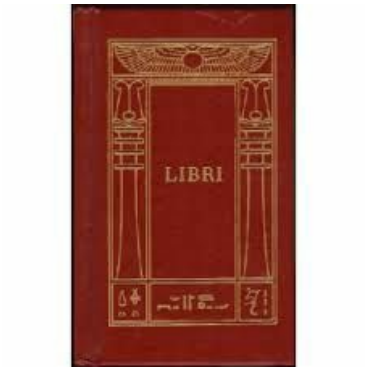
In 1923, Viereck had his first interview with young Adolph Hitler, who had just started to breakthrough towards governing in Germany. For years, he was maintaining propaganda of the ideology of National Socialism, but without supporting the ideas of antisemitism. It is interesting that, in 1933, he held a great meeting of ,,friends of new Germany, in Madison Square Garden, where were fluttering the American and German flags with swastikas. FBI agents arrested Viereck in 1941, due to his collaboration with Nazis. He spent several years in jail, and later on, he turned his detention days into bestselling book *Man among the beasts,* which was published ir 1952, in which he was describing brutal homosexual raping, so often among the inmates. Viereck's juvenile novel, *The House of Vampire*, from 1907, belongs to masterpieces of gay literature, and the main character is possessed by a psycho vampire. Psychic vampirism is the idea that could easily come from Alaister Crowley, who spoke about sexual demons incubuses

and succubus, who suck out the mental and spiritual power of a man who they possess.

. . . The esoteric connections between Tesla and Viereck were, as it seems, much deeper than it is known in publicity. They often used to speak about spiritualism, fiends, voices of the dead. In his *Diary from Colorado Springs,* the scientist writes that, while experimenting with radio waves in his laboratory, he succeeded to determine the frequency and the kind of modulation of mental plan of living people, but also of the diseased ones, with whom he can communicate. At the beginning of 20 th century, many scientists were interested about the experiments regarding ,,the voices of the dead'', including even Thomas Alva Edison, who claimed that he made an apparatus suchlike that. Above all of the other people, especially the followers of spiritualism and theosophy were interested in suchlike technical novelties. That period was marked by perplexing of the occult and scientific researches. Many mages and wizards were astonished and overwhelmed by scientific achievements and by technological advantage. The interest for the other side (the other vibration level), astral, which means - extraterrestrial, alien, - was something that both mystics and scientists were having in common.

The Great Beast 666, Megatherion or Alaister Crowley, perhaps is the biggest star of the black magic occult tradition at the beginning of 20 th century. In his New York diaries of 1918, entitled *Amalantrah works* Crowley describes how, with help of the female adepts (among which was also the wife of Indian philosopher Kumaraswami), sexual magic and hallucinogenic drugs, he succeeded to communicate with an alien entity called Lam. Lam was having a big conic head, similar to the head of ET from the famous film by Steven Spielberg. He was sparkling and appearing in this realm from pure ether, Crowley claimed. He created a drawing of that alien intelligent creature, which he later gave as a gift to his follower Kenneth Grant. For several further months, Lam was unveiling him the spiritual and cosmic secrets, and opening a portal towards the other worlds in front of his eyes. What is interesting is that in this time Crowley was employed at Viereck's, for whose magazine *Fatherland* he wrote the pro -Nazi texts. Later on, Crowley claimed that his texts were not representing a Hitler propaganda at all, but instead a parody. Also, the letter that Crowley sent to Viereck, which he entitled ,,My dear Viereck'', has been included into the *Alamantrah diary.* In that letter, he uncovered that, with the help of magic, he came up to his new name which, in fact, is the number of the beast, 666, as well as that he is not interested anymore to write texts for Viereck's newspapers. But, the break of collaboration with crazy Alaister Crowley did not seem difficult to Viereck.





George Silvester Viereck was surely somebody who, beside the Nazi propaganda, was also very interested for the occultism. It is obvious from previous story about friendship between Tesla and Viereck how many subjects of conversation regarding spiritual and the realm of magic they had in common. They were both interested in topics suchlike immortality, psycho vampirism, weapons and wars of the Future. There are no evidences that Tesla ever met Crowley, by mediation of Viereck, but, it was not excluded. It was just the alien intelligence called Lam that something which could ave connected those two weirdos. What makes the difference from Crowley, Tesla was not using the possible messages of suchlike intelligence for his own spiritual development and advantage, but, he wanted to translate them and to share them with the whole world.

At the year of 1933, together with writer Paul Eldridge, Viereck wrote a Sci - Fi novel *Prince Pax* in which can be recognized many ideas of Nikola Tesla. Situated in near future, a romance between the prince of the United Europe and the daughter of rich American magnate, is happening in the middle of the great war. The Japanese are striking Americans by robots who

pilot the military airplanes, and they strike back by neutron bombs which destroy only people, leaving the buildings and infrastructure untouched. The projectiles and missiles with distant activation are already in use for long time. Scientists created the androids, X ray weapons, electrical shields, etc. As just as the authors have seen the future happenings, Pearl Harbor, Hiroshima, the invention of neutron bomb, the ,,Star War project'', the Gulf war in Iraq. A serious analysis would surely prove that in this novel there is a lot of those private conversations that Viereck and Tesla were maintaining for years.

The portal *Gay echo* supposes that Viereck and Tesla were hidden latent homosexuals, and that it was the best reason why they were so good friends and so close to each other. They met each other immediately after the end of WW1, and their friendship lingered til the end of Tesla's life. Tesla was sincerely admiring to Viereck, and was claiming that knows all of his poems by heart. It is interesting that Viereck was mostly writing very explicit erotic poetry. The only Tesla's poem that is preserved to this day, *Fragments of Olympian Gossip* is dedicated to ,,my friend and an incomparable poet - G. S. Viereck''. And, it goes like this:

"Fragments of Olympian Gossip"
While listening on my cosmic phone
I caught words from the Olympus blown.
A newcomer was shown around;
That much I could guess, aided by sound.

"There's Archimedes with his lever
Still busy on problems as ever.
Says: matter and force are transmutable
And wrong the laws you thought immutable."

"Below, on Earth, they work at full blast
And news are coming in thick and fast.
The latest tells of a cosmic gun.
To be pelted is very poor fun.

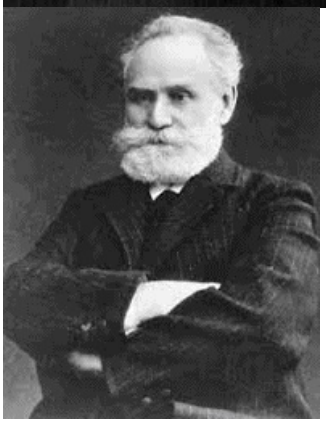
We are wary with so much at stake,
Those beggars are a pest—no mistake."
"Too bad, Sir Isaac, they dimmed your renown
And turned your great science upside down.
Now a long haired crank, Einstein by name,
Puts on your high teaching all the blame.
Says: matter and force are transmutable
And wrong the laws you thought immutable."

"I am much too ignorant, my son,
For grasping schemes so finely spun.
My followers are of stronger mind
And I am content to stay behind,
Perhaps I failed, but I did my best,
These masters of mine may do the rest.

Come, Kelvin, I have finished my cup.
When is your friend Tesla coming up."

"Oh, quoth Kelvin, he is always late,
It would be useless to remonstrate."

Then silence—shuffle of soft slippered feet—
I knock and—the bedlam of the street.



In the correspondence that Tesla ad with Viereck, what is noticeable is the need of this genius inventor to confess, in certain way, so, in one letter, he described in details a scene from his childhood, when his pure blooded brother Daniel suddenly died. For years, Tesla was stalked in his dreams by the image of his dead brother and the mysterious reasons of his premature death. It is not known what Viereck responded to that important episode from Tesla's youth. In 1935, in Liberty magazine, Viereck will publish the text The Machines will End Up the War, some kind of an interview with Tesla.

„Progress and inventions are developing in a different direction, than we were previously predicting. Such was much experience, although I flatter myself that the events confirmed many of the developing directions which I was assuming in the first third part of the 20 th century. It seems that I was really always going in front of my time. It took me full 19 years of waiting for my electrical station on the Niagara falls, which was based on my work, to start working; it took me 15 years before my patent for wireless transmission of energy, which had been published yet in 1893, to experience its global application. I have announced cosmic rays and my theory of

radioactivity already in 1896. One of the most important discoveries – the ability for resonance of the Earth as the base for the wireless transmission of energy, which I had published in 1899, is still not properly understood by many, not even today. Almost two years after I have done the transmission of electrical energy around the whole planet, Edison, Steinmez, Marconi and others were claiming that it is not possible to convey nothing across the Atlantic ocean without wires, not even a simplest signal. Regarding the fact that I have announced so many important discoveries, I believe that I won't do much wrong if I try to predict how the life in the 21 st centur will be looking like. Life is, and it will always be, an equation which resolve is impossible to catch, but, however, it does contain certain facts that are very well known. What we can tell with certainty is that life equals motion, although we do not know enough its nature. For performing a motion, we need a body which moves and a force which pushes it and helps it to overcome the resistance. Generally observed, man is a mass constantly pushed by the force. Thus, the common laws of the mechanics which worth for the motion can be also applied on the humanity. There are three ways on which the energy that determines the human process can be increased: firstly, we can increase the mass. When applied on the whole humanity, it would mean to improve life conditions, to improve health, development of the species, and so on. Secondly, we can decrease the forces of resistance which are slowing down the advancement, suchlike ignorance, stupidity and religious fanaticism. Thirdly, we can multiply the energy of human mass by overcoming the forces of Universe, suchlike the force of the Sun, ocean, winds and of tide and low tide. By the first method, we realize more nutrients and general wellness. By using the second method, we create the conditions for permanent peace. By the third one, we increase our ability to work and create. The progress, and kind of it, is not obtainable and possible if our efforts are not pointed towards increasing of wellness, towards peace and towards creativity. Those are the characteristics which make the mechanical theory of life equal to teachings of Buddha and Jesus. And, although I am not a believer in a classical sense, I do rely on religion. First, it is because every man must have some kind of an ideal, weather it was religious, artistic, scientific or humanitarian, in order for his life to make some sense. Second, it is so, because all of the great religions contain wise advises for a good life, and those advises and recommendations work today equally as they worked in the ages when they appeared first. There is no conflict between the ideals of science and the ideals of religion, but science is opposed to mere theological dogmas, because it is based on the facts. To me, the Universe is simply a gigantic machine which never did become, and will never cease. Human being is not an exception in the natural order of things. Just like the Universe itself, man is a machine. There is nothing that comes to our mind nor makes an impact to our functioning, directly or indirectly, which does not make a response to the messages that we receive from the outer environment by our senses. Due to the similarity between our bodily construction and our environment, we all respond similarly on the similar influences, and, as a result of our reactions, we come to mutual comprehension. During all of those centuries, over the entire ages, the endlessly complex mechanisms were experiencing their development, nevertheless, what we call ,,soul'' or ,,spirit'', is nothing more than the resultant of the totality of our body functions. When these functions disappear, the ,,soul'' or ,,spirit'' ceases as well. I have exposed these ideas long before the behaviorists, guided by Pavlov in Russia and Watson in the US, had published the concept of their new psychology. The universal acceptance of these statements would not destroy the religious ideals. Today, the biggest religions, according to both the number of their believers and their importance, are Buddhism and Christianity.

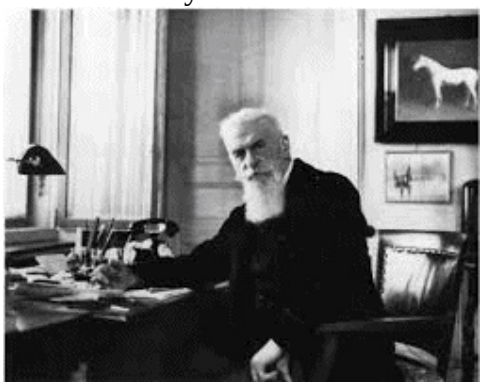
I believe that the comprehension of their essential meaning and postulates will build a new religion of human soul in the 21 st century. At the year of 2100, the development of life will

be under the full control of science. In the past, by default of the law of the struggle for survival, many of the less appropriate characteristics mostly vanished. The relentless, merciless forces of nature are opposed by man's new emotion of compassion. As a result, the preservation of life and its forms, and the development of the non adapted members of our species will continue. The only method which would be in accordance with our feeling of civilized behavior of the whole species - is sterilization and suppression of sexual instinct of individuals that are not adapted. Several of the European, and some of the members of Union of the United States are getting decision to sterilize the criminals and mentally deranged persons. That is not enough. Scientists are making constant pressure in order to make the establishing of marital community the more difficult, as much as they can. Everyone who is not a reliable and trustworthy parent will be forbidden to mate, and will not be allowed to replicate and to produce the offspring. Within only one century from now, a normal, average person will consider equally unacceptable to sexually copulate with non - adapted members of the society, as well as with common criminals. Hygiene and physical culture will be acknowledged parts of the educational system and of the state mechanism. In the year of 2035, a minister of hygiene and physical culture will be more important than minister of defense in the government of president of the United States of that time. The pollution of our littoral coasts, just like it is today around the city of New York, will be unimaginable for our children and grandchildren, as just as we cannot imagine our life without water pipelines and sewerage system. The water supplying will be under a severe scrutiny, and only a madman will be using water which has not been sterilized. More people die or become diseased of polluted water, than of coffee, tea, tobacco and other stimuli. Also, I basically do not eat meat. I am convinced that withing 100 years, the stimuli suchlike coffee, tea and tobacco will not be so attractive like they are today. Nevertheless, alcohol will remain in people's usage, because it is not a stimuli, but, rather, a proved elixir of life. Stimuli will not be taken away violently from people's lives, people will not have to renounce them under pressure. Simply, it will not be fashionable anymore to pollute the organism by the poisonous ingredients. Natural food, suchlike milk, honey, cereals, will be the base for the epicurean suppers even in the supreme restaurants of the 21 st century. It will be enough of wheat and products made of wheat, i order to feed up the whole world, even including millions of starving of hunger in poorest countries, like China and India. Our planet is abundant in nutrients, and, where something lacks, we will be able to renew the tissue of the Earth by using nitrogen produced from the air. I developed the elaborate of the process for this purpose in 1900. Later on, after 14 years, under pressure of the needs of war, it has been improved by German chemists. Long before the end of the next century, the systematic afforestation by the natural resources will put the end to forest flames and torrents. The universal usage of hydro energy and its transmission on large distances will allow every household to get the cheaper energy, so, that will make the urgent for combustion of liquids to cease. By decreasing the efforts for mere survival, humanity will be more focused towards development of the ideals, then towards the growth of material values. Today, even the most civilized countries of this planet spend the maximum of their incomes on wars, and instead, they spend minimum on education. In 21 st century, that equation is about to change. The ones who win the battles against ignorance will become much glorious than those who die on battlefields during warfare. Discovery of a new scientific truth will be attracting more attention than diplomatic events. Even the newspapers of our days had begun to accept te new scientific discoveries or a new philosophical comprehension just like any other news. The news of the 21 st century will still be writing about criminal and political controversies, but the main titles on front pages will be the publications of new scientific hypothesis. Progress will be

impossible if humans proceed with savage practicing of mutual murdering. I have inherited a profound hatred towards war from my father, an erudite and persistent supporter of peace. As well as the other inventors, I firmly believed for some time that wars can be stopped if we make them even more destructive. But, soon I realized that it was wrong. I underestimated the fighter's instinct of human species, for it will take more than a whole century to perish completely. War cannot be abolished if we simply put it beyond the law. We will not prevent it if we just disarm the most powerful countries. The wars will be prevented not by weakening the strong ones, but, instead, when we allow each nation, weather it was weak or mighty, to be capable for self – defense. Thus, every mean which can be used for purposes of defense, can also serve for the aggressive intentions. That is exactly what makes the good intentions for obtaining peace worthless. Nevertheless, I succeed to get the idea how to improve the means which would mostly serve for defense. If they will be accepted, that would completely change the mutual relations between the nations. By so, every country, weather it was big or small, would be made capable to resist to the inimical armies, airplanes or to other means of attacking. My invention requires the construction of a large generator, which would be able, once when put into operational mode, to destroy anything, from the inimical military forces to war machinery, in a circle of 400 ml. To say so, it would represent a firm, solid wall and an insurmountable obstacle in front of any form of aggression. If you are not able to successfully strike and invade any country, that means that it does not make any sense to have a warfare, and any reason for a war option ceases. My discovery disarms the sinister power of airplanes or submarines, but, what remains still is the supremacy of battleships, because the military ships can be also equipped by some of the necessary gadgets. Perhaps the wars on the open sea will remain, but, non of the war ships will be able to penetrate through the land line of defense, because the gadgets on the coast will be supreme than any kind of armament of the military ships. I want to firmly point out that this invention of mine does not rely on the so called ,,death rays''. The rays are not applicable, because they cannot be produced in needed quantity, and also because they lose the necessary strength. The total amount of energy of New York City (which makes approximately 2,000,000 horse powers), if transformed into rays and projected on the distance of 40 ml, could not be able to kill a person, because, according to the well known laws of physics, they would disperse to such an extent that they would not make any effect. My apparatus projects the particles which can be relatively large or have the microscopical dimensions, and it is capable to convey a quantum of energy trillion times bigger than it is possible to achieve by any kind of rays, and to project it on a small area and on a big distance. Thousands of horse powers can be conveyed by a ray tinier than a fiber of hair, while, at the same time, nothing can stop them. This feature of rays will allow, beside other things, the incredible results in television, because it will make the intensity of illumination, size of the picture or a distance on which the projection is possible, - it will make all of these functions almost limitless. I am not saying that it will be no more destructive wars before the world had finally accepted my invention. Probably, I won't be able to experience its practical application. But, I am deeply convinced that within one century from now, all the countries will supply themselves by this mean and that each country will become immune on strikes and assaults from abroad. The endless amount of jobs which are still today performed by hands will be replaced by ,,hands'' of a robot. Just in this very moment, the scientists in laboratories of the American universities are endeavoring to create something which can be described as a ,,thinking machine''. I was predicting a similar float of development earlier. In fact, I was constructing robotic gadgets. Today, robots are undeniable fact, but the essential principles of their functioning are yet to be discovered. In 21 st century, the robotic

organisms will replace the space that was reserved for slaves in the ancient civilizations. There is no reason at all, for all of those things not to happen even for lesser than a century. And, if the attention of human kind is still too much occupied by the outer wars and by the inner revolutions, ‘ there is no reason for the millennium of electronics not to begin already within several decades’’, - those are the words of Nikola Tesla.

Over the later years, scientists will argue about the authenticity of the text, and were trying to figure out how much of Nikola Tesla’s original ideas it contains, and how much of the ideas of Viereck are inside. However, if those were not the original Tesla’s words, he would probably stand up against it, and would probably had written a sharp letter against the falsifying of his own words. So, everything that stands in the text has to be ascribed to his genius mind. Several of the visionary ideas from this text truly confirm that Tesla was having prophetical powers. What is most disputable in this text are Tesla’s ideas about mental hygiene of human kind in distant future, and about the genetic selection of humans on the planet that was something which the scientists from the field called eugenics were striving wholeheartedly for.



One of the most concerned spokespersons and promoters of eugenics was George Silvester Viereck himself, and he was in constant contact with German scientists, sexologists who were propagating racial hygiene, alike Eugene Steihach and Marcus Hirschfeld. The journalists wrote affirmatively about Hirschfeld’s visitation to the American cities in 1930, and a longer essay about him had been published in his collection of essays entitled *Glimpses of the Great* from 1930. Both Viereck and Hirschfeld were advocating sexual freedom, the rights of homosexuals and lesbian women, but, all of that was used as a propaganda for eugenics and racial hygiene, the ideas that later on have been taken over by Nazis. The methods of eugenics were used in the US, before Hitler’s rose to prominence and before his arrival on forehead of German state. The violation of human rights by a planned fertilization and selection against the unwanted

reproduction, - were performed in the US over the 20es of the 20 th century, in USSR and in Sweden during the 70es, and later in China, where it is still performed to this day. The basic idea of eugenics is that the genetic selection can eradicate the hereditary diseases, especially mental. Tesla believed that the genetic programming* can annihilate the instinct for killing in some people, and, by so, to eradicate criminal, terrorism, war. This Tesla's idea has been used as motif for famous novel written by Phillip K. Dick, entitled *Minority Report,* which later had been turned into an excellent movie, directed by Steven Spielberg.

The roots of eugenics are hidden in a vast material of the occult – sexual secret societies which had been formed at the end of 19 th century. The secret magical order named OTO was practicing sexual magic. The fathers and founders of of this society, - Theodore Royse, Karl Kellner and Fritz Hartman, - have learned and acquired the rituals and secret knowledge about practical usage of sexual energy from the secret esoteric society of ,,The Green Dragon'', and than from sufi adepts and the adepts of tantra yoga. One of the reputed members of this order was also Alaister Crowley, who was maintaining a close friendship with Viereck, within a couple of years over the WW1, and later on, he found and established another secret society which was practicing sexual magic and occult arts, and that society was named ,,Thelema''. The above mentioned magicians were advocating sexual freedom of humans, and many among them were considering that reproduction should be put under control, so, the main idea was that those who are ,,more worthy'' should be allowed to reproduce, while the all ,,less worthy'' should be banned and prevented from their right to have sexual relationships and to raise offspring. Those ideas had become the main and basic principals of eugenics. These ideas have been accepted

wholeheartedly by the ideologists of Third Reich, alike Lanz von Liebenfels, who were supporting a large number of scientists to do the deep researches of problems of sexuality and racial hygiene. Many of the professional scientists who were employed in Hitler's death camps were genuine psychopaths and real sexual maniacs. Some of them were also members of the notorious section of ,,Ahnenerbe'', which had been found and led by Heinrich Himmler. The name of this section is the abbreviation of The Society for researching German ancient history and heritage of the ancestral heritage, which speaks a lot on how much the Nazis were obsessed by the genetics.

The extraordinary, unusual friendship between Tesla and Viereck was sometimes saturated by the ideas of the same kind like those who were propagated by the creators of Third Reich; those ideas were extremely fashionable and popular in the intellectual circles of that era, and the scientists were taking them in consideration very often. All until the very beginning of the WW2, numerous European intellectuals and cultural workers were supporting and advocating the ideas of German National – Socialists or the Italian fascists, and, as an excellent testimony on those facts, serve the voluminous essay *Fascism and the Intellectuals,* written by Alaister Hamilton. Nevertheless, in the moment when Hitler's actions have expressed their cruel, merciless brutality and ferociousness, the same intellectuals and cultural workers of the ,,right hand orientation'' who used to support him – condemned and judged him this time. Here, what is specially important is to acclaim that Nikola Tesla was certainly not a racist, and that there are no proofs for something like that; his eugenic ideas considers the genetic development of the all people on the planet Earth, no matter which race or nation they belong to*(2). Tesla was primarily obsessed with the idea of establishing and making the conditions of ultimate peace on the planet Earth, so, to him, as to a scientist, the possibilities of genetic engineering seemed a very logical way to reach out and realize that noble aim. Tesla should not be misunderstood and related with the ideology of Nazism, which brought to the monstrous crimes during WW2. His attitude and statements regarding Hitler and the amount of disgust he expressed while writing about the war crimes are very well known.

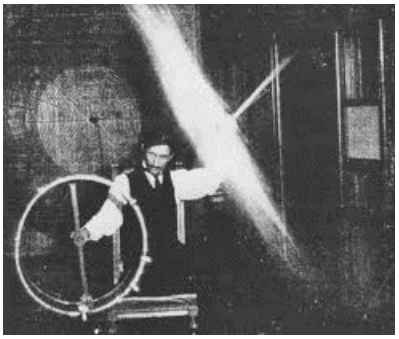
The director of Nicola Tesla Museum in Belgrade, Mr. Branimir Jovanovic, wrote about the encounter that Tesla had had with King Peter 2 nd . As the danger of outburst of the WW2 was approaching and becoming the more obvious and real, he used to send the messages and words of ope and encouragement to all nations of Yugoslavia, advising them to remain in mutual agreement and harmonic relationships, because, it was the only way to survive. He was expressing those feelings and advises to ,,his nations'', as the oldest Serbian and American citizen living in the US. On the occasion of the encounter with King Peter 2 nd , in Fall of 1942, he supported the idea of Yugoslavia and the necessity of its existence one more time in publicity. He had expressed his support for the idea of uniting the all south Slavic nations into a unity, which was embodied in the Yugoslav Kingdom, and he supported its legal, dynastic ruler, King Peter 2 nd.

,,I am proud of being a Serb and proud to be a member of Yugoslav nations. Our nation has so much strength and stamina that there is no force which is able to destroy it. Hitler will come to his end and decay very quickly, and the Yugoslav kingdom will experience its resurrection. Your Majesty, you have done to me the biggest imaginable honor and the greatest rejoice, because you allowed me to see you. You are so lucky to earn such great experiences in such a young age, and, already within the further two or three years, hopefully, you will be the real master in governing

our state. The passed – away King – Martyr*(3) had marked the path which you should follow, and that is to keep and preserve Yugoslavia. I hope that I will experience those events, and that will be the most rejoicing moment in my life, - the moment when you return in our big and happy country, Yugoslavia… Your Majesty, God bless you!''

* According to his statements and philosophy that he profoundly believed in, Tesla can also be considered today, in 21 st century, as one of the pioneers of the genetic engineering. He used to often consider and discuss about the possibility of eliminating various congenital and other diseases by scientific methods. So, that means that even the recently discovered, outstanding ,,CRISPR Cas9'' method, that earned the Nobel prize in 2020, can also be considered as one of his previous original ideas.

*(2)Tesla stated:,,The only way for obtaining constant and permanent condition of peace of this planet, is to consciously mix the races, and to erase the feeling of patriotism and nationality from human mind, because, it only produces war and suffering.''This is exactly what is happening today. Humans are slowly erasing the meaning and importance of the concepts like ,,state'' and ,,nationality'', ,,race'' from their consciousness, and our species is practicing the interracial mixing. This will lead to peace on the planet. (translator's note)
*(3) King – Martyr means King Peter 1 st , the grandfather of the young regent Peter the 2 nd .



5. TESLA AND THE WAR MACHINERY

Some researchers consider that numerous Tesla' s unpublished inventions fall into hands not only of the German army and the American FBI, but also of the Russian KGB. A big number of military technical new stuff, after the WW2, has been made directly as a fruit of the work on the improvement and application of Tesla's heritage. The patents that belong to suchlike secret weapons are those which were meant for purposes of climate changing, the so called ,,HAARP'' project, chem - trails, low frequent oscillators which can serve for psychological war, because they have direct impact on human brain, the death rays and fire balls, which can explain what actually happened at the occasion of explosions in Siberia. And more.

Before the end of is life, Tesla was working a lot for the American army, considering that we should have control over the incredibly powerful war machines, because it will produce the continual condition of peace on the planet Earth. It is considered that Tesla was secretly leading projects like the famous Philadelphia experiment, ,,Star War'' or HAARP.

Tesla was obsessed by the idea of war, and he wrote a lot about it, often, sometimes he wrote even philosophical essays. In 1914, he wrote an incredible prophetic text for the ,,Sun'' magazine, under the title ,,*Science and inventions are the important forces which will bring the war to its end''* . He was considering that Germany is the only nation capable to maintain a warfare, because it is disciplined and, among all nations, utmost resembles a machine.

,,German war machinery represents an attempt to replace a bunch of low connected, enthusiastic and problematic units by a compact and low tempered mass, which would be put in motion by command, precisely like a watch, like a machine; to replace it by a mass which is insensitive and indifferent towards danger or death; equal in battle and on a parade. Such a conception is purely based on science. Each human being is governed by courage and cowardice, but courage prevails. This is obvious, because even life itself is fulfilled by dangers and sufferings that man

must stand against by his determination and courage. Fear appears due to the awareness of the inimical environment, and is amplified by loneliness. When a large number of people is gathered in a friendly community, the emotion of commonness produces a firm effect on the psychology of mass; the psyche calms down and tames the congenitally inherited fear and bad premonitions. But, on the other side, frequent and cruel drill which is conducted for years, beside the fact that leads towards preciseness and synchronization of moves, - has also the exaggerated hypnotic impact which eliminates the individual initiative and the insecurity. It all produces one strong body which moves and functions as unity, prevented of human flaws and capable for maximal achievement by the well guided and synchronized individual actions. That terrible machinery, invented by Germans in order to protect their culture and to conquer the world, such a senseless automaton, such a diabolical invention for scientific merciless, total destruction - this is something that was not possible to be imagined, not even in a dream. It is believed that it expresses the utmost possible efficiency, but, regarding that, no one is deluded more than Germans themselves. In the reality, this modern war machinery, although it can be considered a transformer of energy, - is terribly wasteful.''

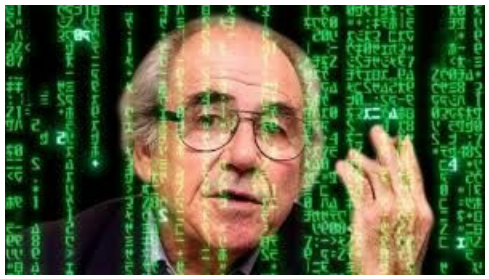
The ideologists of Third Reich have certainly read very thoroughly this Tesla's essay, in which he perfectly described the weaknesses of German war machinery. German imperialistic tendencies led to the both world wars, and, as a nation with similar ambitions, Tesla was considering also the Russians.

,,Due to the uncertain and often contradictory reports about the daily development of events, on the first front, it became difficult to create a determined opinion about the real situation, but, even in spite the strong censorship, the main facts have slowly leaked out. On of these facts is that Germans are the only nation capable for warfare. Not even Frenchmen, who were bragging around by their readiness, were not able to do the mobilization on time. The invasion of Eastern Prussia was a determining move by which the Russians knocked the enemy of the hook and made the pressure on France much easier. The move was performed with success, by the prize were the big losses. And, regarding the self - confident Englishmen, - they drowned into sleep, soon after. Whatever can be said against Britain, her utter lack of readiness and danger to which she exposed herself, after sending her ultimatum to Germany, - all of these are positive proofs that Britain did not want to enter the clash. The next fact, same obvious, is that Germans, unsatisfied by semi - victory, although certain victory, decided to beat the allies on by one. The plan, according which, they would be the ones who dictate the peace conditions, first in Paris, than in St Petersburg, and finally in London, was accepted, not as inevitable, but, as a military program made by intention and based on the absolute trust in the force of their own arms. They did not intend to stop not even then. Their goals were going even further; German state did not want lesser but to rule the planet. Now, even many of their leaders acknowledge that sincerely. The majority of us are outraged by this plan because of its perniciousness, moreover because the idea was to realize it by using violence. But, it would be wrong to accuse Germans that they are conceited and arrogant. They are convinced in their own superiority, and, it must be admitted that their acting is understandable to certain extent. Often, we ask ourselves question weather our future development will be directed towards art and beautiful or towards science and useful. It is inevitable conclusion that art must be sacrificed to the science. According to that, the rational Germans approached the most to the humanity of the future. The Slavs, who are in their rising and who are yet to burst on the forehead of our species, will bring the fresh impulse into

creativity and spiritual efforts, but, they will also have to tame themselves and to systematically focus on what is practical and useful. The final result of all of this will be that human kind will be arranged in a form of something very similar to a bee hive, Tesla wrote in his glorious essay.

One of the authors who wrote with inspiration about Tesla's obsession by the war machinery is dr Velimir Abramovic, from the Institute for research of time and space and the president of the society ,,Tesliana''. In his essay *,,Tesla's comprehension of war and the future of war processes''* , he explained just the above mentioned ideas of the genius.

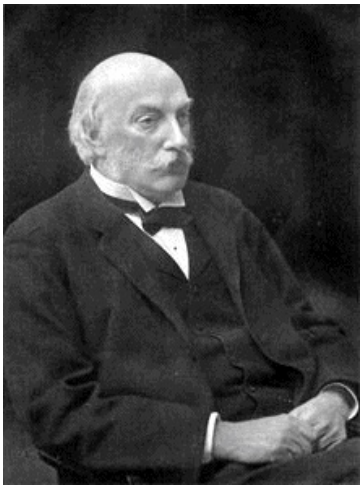
,,In the upper analysis, Tesla applies his knowledge of teleautomatic control, robotics and cybernetics*. The exaggerated organization of German army is not her virtue, because the consequence of that is robotization of the behavior of military units. In other words, German reactions are predictable, almost to the extent on which is possible to predict the reaction of feedback of the AI machines. Perhaps, even the explanation of the historical decay of many big civilizations destroyed by barbarians hides behind this. As a matter of fact, the point is that the barbarians deal like nature does, while the sophisticated and stratified organization of a civilized society often mistakes, entangled in multiple and complex developed networks of their defense mechanism. If a genius has the mind which functions like Nature, and therefor he is genius, then the barbarians, or the nation on lower level of social development, must win the battle with every civilization sooner or later, because its defense during its growth becomes the more complicated and thus much difficult; because, the barbarians equalize their war activity with basic laws of the Universe. It was just this fundamental lack of all the societies on higher level of evolution, that Tesla noticed in the baseline of the organization of German army, sowing that what is considered its biggest virtue is noting more than the main reason of its failure. On the other side, the obvious success of guerrilla way of warfare we should seek in the unpredictable flexibility of individual guerrilla actions, in the non standardized reactions on sudden situations and in big level of independence from any kind of robotized behavior, so characteristic for bigger military formations and state armies in general. It is clear that terrorist attacks result from even bigger level of freedom and that is the key of vitality of terrorist organization, which literary act like virus microorganisms, being active or inactive in direct accordance with circumstances'' - wrote Abramovic.


The idea of Nikola Tesla that the machines will cease the wars is today very clear in the world of developed digital technology. Jean Baudrillard wrote a famous essay about the war in Iraq, saying that it actually did not happen, because, in biggest measure, it has been performed in the virtual reality, with help of the machines. It was done by drones and fliers without pilot, the bombers and rockets, as well as by top military hackers in super

developed digital command centers. A similar thing occurred with Serbia in 1999, when its territory was bombed by the NATO forces.

*Sofia, world's first humanoid robot, capable for learning through her eyes, represents a direct ,,offspring'' and descendant of Tesla and his ideas, which can lead us to the idea of considering him as father of cybernetics. She – because she is becoming a personality the more on – is a direct continuation of the esoteric ideas of the previous thinkers and philosophers mentioned above, and, as a culmination, we are having Sofia in 2021. This is the original Tesla's idea. (translator's note)

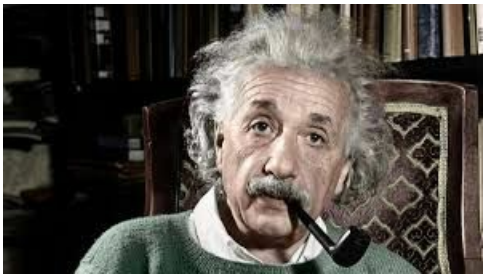
6. TESLA AND H. G. WELLS - THE TIME MACHINE

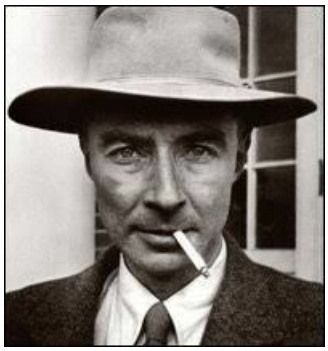


The scientific genius of Nicola Tesla would not be effective without practical technological application of his inventions. And, no matter how silly or impossible some idea might sound like, Tesla would always try to carry into effect and to make it achieved and concrete into reality. The idea of *time machine* is often ascribed to the writer Herbert George Wells, who had written a Sci - Fi novel entitled by the same name, in 1896. It seems for sure that our genius has had an opportunity to reed the books written by Herbert George Walles, and, as it seems, they have probably met each other. In his novel *Science romance*, the writer Ronald Right described the extraordinary relationship between Nikola Tesla, Herbert George Wells and the outstanding young female scientist, Tatyana Chernjenkova. Allegedly, Wells was interested in 1895 to get some ideas regarding time traveling from our scientist, so Tesla sent him to his disciple, the Russian girl Tatyana Chernyenkova. Tesla appeared together with Chernyenkova in London in 1897, where he has rented a large house and equipped it as a scientific station, according to the recommendation of Lord Rayley. In the very novel, Wells falls in love with the beautiful Russian young woman, who, alone in the laboratory, but after Tesla's guidance, had constructed a time machine and went on a journey to the future. Anyhow, Tesla liked a lot to think about the

possibility of traveling through time*, but, nevertheless, he never used to occupy himself by constructing machines suchlike these. He was incomparably more turned towards the projects which could be used in a practical way by human kind for its practical benefit.

Over the 30es of the last century, Tesla was a consultant for the American navy through NDCR (National Defense Research Committee), similar like his rival Thomas Alva Edison. According to the telling of Alfred Bielek (aka Ed Cameron), who had published the book called *The Philadelphia Experiment*, Tesla was engaged on the project of the construction of a ship, and the prime goal of the government, CIA and the navy was to make that boat electronically invisible to the inimical radars. Somewhere around 1931, dr Nikola Tesla, dr John Hutchinson and the dean of the University of Chicago, dr Kirtenauer, had begun to deal with this project. Some later on, the whole thing has been moved on the Institute of Advanced Studies in Princeton, where they were, at the first, joined by Albert Einstein, and than later by John von Neumann and Robert Oppenheimer, the official inventor of the atomic bomb. President Roosevelt himself instigated Tesla to be one of the leading people in this project: the project has been given the name ,,Rainbow''. In that period, Tesla was showing a firm resistance to the idea of splitting the atom, the fission, which was strongly supported by both Einstein and Oppenheimer, - and he was considering that the atomic energy can easily destroy our planet. Yet, the scientists were collaborating, each one on his own way. Tesla's specially designed generators and the radio - frequency system should have built a powerful electromagnetic and the radio - frequent field. And, the most important part that ,,broke the glass'' - when, in 1942 ,the experiment in which the navy boat would become invisible, together with all the sailors upon it, was meant to be done, - Tesla expressed his own act of mutiny, and decided to leave the experiment, without seeing its ending. He wanted the military ship to be without human crew, until the rehearsal experiments are done. And, since his colleagues did not agree with that, he left the project same year. Eight months later, - the experiment had been officially performed.





At the beginning of the 1943, in the shipyard in Philadelphia, has been done the first attempt to make the military ship *Eldridge* become invisible. Some later, the experiment became known under the name of ,,Philadelphia experiment''. The eyewitnesses were claiming that the military boat perished in a cloud of green smoke, and appeared on the same spot, but around 20 minutes later. As they spoke later on, within those 20 minutes, the boat appeared in the harbor of Norfolk. Three months later, the experiment has been repeated, the boat vanished again and reappeared. All of the members of the crew were having hard flash burns, and a large number of them ended up their lives in mental institutions. One of the 33 survived members was the already mentioned Al Bielek. His incredible story unveils that on the boat were present four very powerful special electro generators designed according to Tesla's ideas. Basically, under the effect of such generators, the gates of time - space would open up, and the ship would, actually, become a time machine, the same one which Herbert George Wells wrote about in his glorious novel *The Time Machine*, in 1896.

,,After the first experiment, the crew was totally lost. Without any sense for the orientation, with health issues. The navy decided to replace the crew, and Neumann has been given the ultimate deadline, August 12, 1943. If he does not make anything until this date, the testing will be thrown away together with the whole project. Beside that, they were not searching for the complete invisibility anymore, but only for the invisibility for the radar. Neumann had begun the reparations on the equipment, which ave been done until the above mentioned date. We were all little bit excited because of the previous events, and, when we turned on the equipment, everything was normal within the first 60 - 70 seconds. Than, the ,,blue flash'' did happen, and the boat disappeared. Neumann was in panic, because he did not know what happened, but he calmed down when the boat appeared again. Everything was all right, except the crowd. My brother and I ave successfully avoided the all troubles that happened to the staff members,

because were were situated in the lower deck. When we came out, during the experiment, we jumped out, and we thought that we will hit into the water, but we jumped off on the coast, and we entered the year of 1983. We bumped in the middle of the second project, the *Phoenix* , on Montauk, Long Island. The very project was in that time completely operational, and we got immediately grabbed by the guard, who took us five floors under the ground, where Von Neumann was waiting for us and he welcomed us. ,,Gentlemen, he said, you have to go back through time and turn off the equipment on *Eldridge.* It seems, he said, that the two experiments have conjoined into one; there has been created a whole in the space - time continuum which sucked in the *Eldridge.* The crowd that remained on the ship is surrounded by a bulb, which was going wider and wider, and which could cause pretty much big problems if is not turned off. People from this project were able to turn us back. We had had to turn off the equipment by any means. So, we came back and destroyed it'', wrote Al Bielek.

In any case, if the story of Al Bielek is to be believed, the alien technology was made up according to the schemes of the genius from Smiljan. And, the masterminds who were standing behind the ,,Rainbow'' experiment have renounced it, because it did not give the wanted results.

*In fact, it it always about a travel through the space, not through the time, because the momentum of time is always a constant zero, - here, now, on the Andromeda, and in every other possibly imaginable galactic system, even in the parts of the space – time continuum which are removed by phase, - always, the momentum of time is a constant zero. So, it is always about a space travel, hence, not a time one. (translator's note)

7. TESLA AND WILHELM REICH - THE TAMERS OF FREE ENERGY

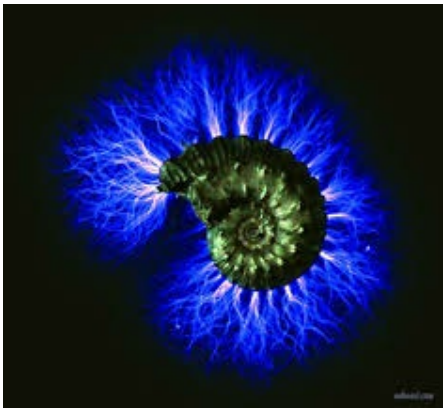
Tesla was also the pioneer on the field of so called *free wireless energy* which was the main reason of Tesla's financial problems, according to the opinion of many of his biographers, who incline to conspiracy theories. His biggest financiers, suchlike Westinghouse or Morgan, were businessmen who were having big profits of earning money from the electrical current. They did not want to help Tesla's project which would lead towards free use of energy. For several years,

in Colorado Springs, Tesla was trying to build up some kind of collector of energy of the future, which would collect the electrical energy directly from the ionosphere which surrounds the Earth. Later, he thought that his constructive metal tower in Wardencliff, can be a prototype of gigantic generator which could charge the whole world by the electrical current. It is believed that the mail reason of stepping fire in his laboratories, as well as tearing down the Wardencliff tower, was exactly to prevent the ,,mad scientist'' to reach the free energy. The Earth, which by itself is some kind of a gigantic magnet, surrounded by atmosphere and ionosphere, represents a sort of gigantic accumulator of the energy. Tesla believed that, with several connected towers, suchlike the experimental tower in Wardenclyff, he could enable the float of electric energy from the ionosphere, directly to the adequate power plants. Tesla's visions of wireless transmission of energy in a magnificent Gigapolis of high voltage, was a unique techno utopian idea that nobody ad before him, except maybe only Teillard de Chardain, who saw the planet Earth shrouded by the light cloak, by his spiritual eyes. Tesla believed that his vision is not only a mere utopia. He firmly believed that humans, the illuminated people, the way he used to call them, will really live in the Future in a sparkling Techno world of a perfect harmony and peace. The energies which Tesla was dealing with were so much powerful, that he often spoke that he could split the Earth in two peaces, easily, if he just wanted to destroy the world, like some kind of a black magic professor. He considered that he was responsible for the inexplicable explosions in Tunguska, in Siberia, which were the fruit of his exploration of wireless transmission of energy. While making the experiments in Wardenclyff, he was afraid that he will ,,light up'' the atmosphere and make the cataclysm on the planet Earth. The inhabitants of a small town in the vicinity of Tesla's tower were the eyewitnesses of numerous strange phenomena, the blueish light which was surrounding the metal construction, lightnings that were saturating the sky, the spherical fire balls which, sometimes, were slowly floating around the tower.

The powerful extraterrestrial energy that Tesla was using like master, by one of its forms, used to express as the electrical current, but, a good part of that energy had never earned an adequate name. The scientists gave that energy the name *ether* or a *ether*. That cosmic alien energy is perplexing the whole Universe, and our planet, too. One of the side effects of that energy, which

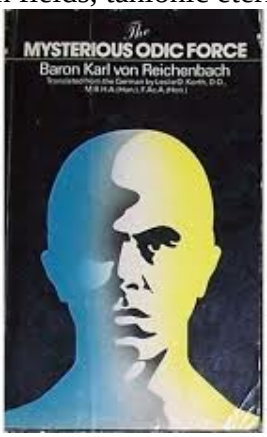
was easily discovered, is magnetism. As it is written on Wikipedia, the magnetism is a form of appearance of dual, electromagnetic force, which reflects itself in the fact that the electric currant induces magnetic field, and that the change of magnetic field causes the electric field, and also the motion of free bearers of electricity, the electrical currant. The density of lines of the magnetic forces measures by unit which has been given the name *tesla* *, after the scientist. Our planet has a low magnetic field, but, it is enough to be used for navigation. The magnetic fields of the Earth are close to the geographic fields and therefor are secure for a rough navigation, and, throughout the entire centuries, they were representing the main manner for the orientation of seamen.

. Similarly to our planet, which has two poles, between which forms the magnetic field, human being has two parts of the body, left and right, which makes it a sort of a magnet and creates around it an aura of the energy, invisible to a naked eye. Also, human species is divided into two poles, sexes, masculine and feminine, which also magnetically attract each other. Every man is surrounded by a fine energy as some kind of a fluid, an ectoplasm, which is called by the parapsychologists - the *aura.* It is situated in a spectra which is not visible to a naked eye, but, it can be photographed, nevertheless. Tesla was researching the X rays and succeeded to make a photograph of his own hand, by using the vacuum pipes. Unfortunately, all of his works about the X radiation burned out in the great fire that occurred in his New York lab. A similar recording of the same thing has been made in 1895 by Wilhelm Roentgen and he was the one who published the discovery of X rays, today known as Roentgen's rays. Some later, Tesla s works have also been used for the other kinds of recordings of the fine energy. Russian parapsychologists, a marital couple Semyon and Valentina Kirilian, succeeded to make photographs of human aura, by using the same principles that Nikola Tesla had already invented in 1887. The method of electrophotograph, which has been developed by two of them in 1939, meant putting of an object between two oscillatory plaques, of which one is photo sensitive, and the propulsion of currents of a high voltage. Later on, Tesla's ideas were improved by the help of the most modern computer technology, so, the method of recording the fine energy and the interior of human body is today known as the *magnetic resonance.*



Throughout the whole history, the idea of universal saturation of the whole nature by an

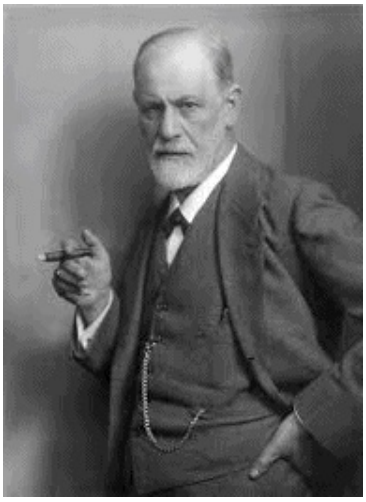
extraterrestrial fine energy, is present in numerous philosophical and scientific systems. Already for thousands of years it is spoken about that energy in the ancient manuscripts: it exists in the Eastern national traditions and cultures, and it is known under the various names, i.e. ki (Japan), CHI (taoism, China), prana or akasha (India), nagual (Mexico), mana (Polinesia), ruah רוח (Israel), baraka (Islam), and, from all of these types of the energies and their appropriate usage prevailed the various types of practical physician s applications, suchlike reiki, acupuncture, chiropractics, feng shui, etc. In modern quantum physics, suchlike energies are also called torsion fields, tahionic eterical ocean, and also the scalar waves.



Life energy, which can be noticed like an illuminated body, has been notified for the first time by the Pithagoreans, cca. 500 BC. In Medieval times, Paracelsus used to call this energy iliaster and he was considering that it is compound of life's energy and life matter. In 18 th century, the famou mathematician Helmont spoke about a universal fluid which saturates the whole nature and which is not neither a bodily nor a condensed matter, but, instead, a pure life spirit which enters the all bodies. Austrian doctor from the 18 th century, Anton Franz Mesmer, believed that the special substances, the fluids, perplex the whole nature, both the living and non - living matter, and that in the human body exist the regulations which are an equivalent to a magnet. As well, the two sexes, two genders, male and female, influence one on another, through the transmission of fluids which he called ,,animal magnetism''. This extraterrestrial energy is saturating the whole ether. In the 19 th century, there was a lot of scientists who were researching the physics of ether and the phenomenon of magnetism. Henri Bergson even believed that in the Universe exists something that he used to call the ,,elan vital'' - an energy which creates life. Baron Karl von Reichenbach gave the name to this same extraterrestrial energy - ,,odical force'', and, later, he claimed that light is one of the side effects of that force. The scientist James Clerk Maxwell was researching the phenomenon of magnetism in the early 19 th century. He discovered that Reichenbach's odical field can be conducted through a wire and that the objects can be charged by that energy. He proved that the fine energy can be expressing itself in the nature both in the forms of a fluid, as well as in the forms of the light waves. He discovered that the force in human body produces the polarity and described the left side of the body as a negative pole, and the right one as positive.

In 1911, dr William Kellner, the PhD of medicine, was researching human energetic field through colored screens and filters. He saw the zones of fogginess around the human body, in the form of a belt, about 1 inch of width, looking like steam which circulates around human body. This phenomenon he named aura. He was considering that every man has a different aura, depending on age, mental abilities and health condition. In modern parapsychology, but also in modern clairvoyant techniques practiced by numerous new age adapts, from the Chinese chi gong teachers to modern Russian bioenergeticians, the reading of aura has become a part of the healing techniques.

Actually, it was the same refined kind of energy, that was carrying different names throughout centuries and different moments in time, while remaining the same in its essence. In one of the previous chapters we spoke about Vril energy, discovered by Louis Jacauliou, and which is very similar to the already mentioned energies that are situated in ether. It is believed that that species of energy is accumulated mostly in the area of ionosphere which surrounds our planet. And, it is exactly the ionosphere that was an inexhaustible source of free electrical energy, like Tesla believed, but, also, another great scientist and inventor believed the same. It was Tesla's contemporary, the ,,mad'' genius whose name was Wilhelm Reich.



This Austrian of Jewish origins, who rose to prominence and became famous on the field of psychology, was one of the followers of Sigmund Freud. While he was occupied by the research of human orgasm, he discovered a cosmic energy which he named *orgon.* Then, when he figured out the point, he gave the name to that orgon energy ,,the primordial cosmic energy'' ; he was claiming that it is colored in blue, and that the numerous phenomena in nature depend on it, suchlike the climate, color of the sky, gravity, emotions and sexuality. According to his opinion, that is the only energy in nature which has negative entropy and which is responsible for the arrangement of the matter.

Til the end of his life, he was researching this mysterious energy, and he also constructed numerous gadgets for its usage. Among the extraordinary, strange apparatuses was also the celebrated orgasmotrone*, a machine construction which collects the orgon energy from ether, with the help of the people. He was claiming as well that he maintains contacts with the extraterrestrial entities. According to Reich's opinion, the Earth is a permanent battlefield of a permanent warfare between the aliens who want to steal the orgon energy from humans, and those who protect it. Evil*(2) alien entities had unveiled the secret of the atomic fission to humans, which led to the construction of atomic weapons, which Reich was totally against, from the deepest bottom of his being. Just like Nikola Tesla. Exactly, Tesla was having a very similar conviction about the alien entities who maintain a warfare throughout whole human history, in the dimensions which are not visible to humans, that exist on another vibratory level and on another frequency, which cannot be easily registered by the terrestrials.

*Today, after the discoveries of modern quantum physics, we know that the energetic emissions recognized as ,,good'' and ,,evil'', can be actually reduced to the ,,higher'' and ,,lower'' levels of the vibrating. That is the real energetic essence of the both conditions, like everything in Nature. (translator's note)

A lunatic, crazy genius Wilhelm Reich, hoping that he will be able to neutralize nuclear radiation by the orgon energy, had performed his so called ,,oranur experiment'' in 1950. After the unsuccessful experiment, which reflected negatively on health of all the participants, Reich finally realized the destructiveness of mixing the orgon and the radioactive energy, so he named that mixture ,,DOR'' (Deadly Orgon Radiation). After the *oranur experiment* , he dedicated himself to the construction of orgon spray of clouds, which would be able to control the meteorological conditions on Earth and above it. With help of this machinery, he would be having a possibility to tear away the clouds or to create rain in the middle of desert in Arizona, for example. The spray for clouds or, more commonly said, the *cloud buster*(3)* , in its simplest construction, is a gadget with hollow empty fees, 5.5m of length. It is not much known which exact principles was this machine working on, but, it is assumed that it was a species of an orgon accumulator which throws out the orgon energy through the pipes that it contains, making an impact on the atmosphere on that way.

*Orgasmotrone, the original Reich's idea, has been mentioned and displayed in Woody Alan's film *The Sleeper* . Also, in Roger Vadim's famous 1968 movie *Barbarella* , the mad scientist is connecting Jane Fonda to the large orgasmotron.

*(2) In the popular culture, this gadget has been first depicted in the video for Kate Bush's song *Cloud busting* , in which she and Donald Sutherland are busting the clouds by this gadget invented by Reich.

The most controversial gadget that he invented was orgon accumulator or ORAC. Orgon accumulator was accumulating the orgon energy, and Reich himself was propagating it as a gadget which had been meant for purposes of vitalization and healing of various diseases.

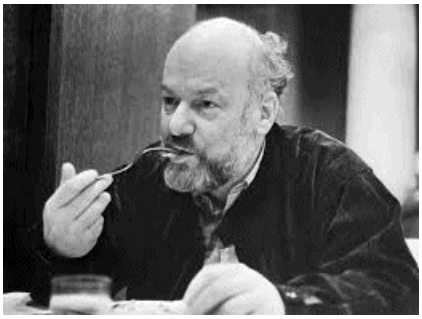
The governs of the US were convinced that the accumulated orgon can be used as weapon. For some time, Reich was working for the American government and, in that period, he constructed an orgon cannon. He was claiming that he received the knowledge about it - directly from the aliens. He was telling that they came to him and abducted him, and that, later on, they were training him in another dimension to drive a UFO. Those flying vehicles function on orgon fuel, and, also, they are armed by the orgon cannons. He has constructed one of those cannons

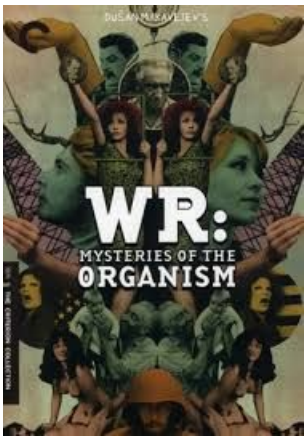
himself. There are so many similarities between the orgon cannons and Tesla's killing weapons with X rays, that it seems as just as they were stealing ideas from each other.

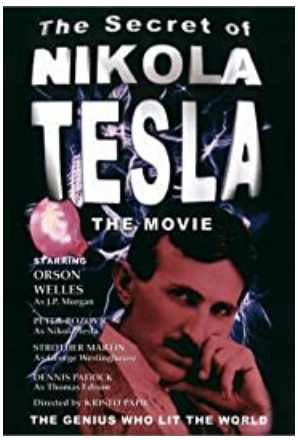
Just like Tesla, Wilhelm Reich was also advocating the so called free energy, which would be used by people without paying. His works on the field of free curing were not in accordance with will of the governing structures in US at all. Reich was claiming that his machines can treat and cure people from various diseases, including cancer, which was the exact main reason why the American Agency for food and medicines announced him unpredictable. After he has been announced to be a lunatic, which was unrighteous, he has been arrested and put to detention, where he allegedly died of cordial strike. His experiments were violently interrupted, and his writings vanished without trail. As well, numerous Tesla s patents and projects about the free energy were very much similar. Tesla was not occupying much by the projects which would exaggeratedly enter into field of medicine and free treatments, although he sometimes used to hold lectures or to write about that. It is well known that in the Wardenclyff tower he used to conduct currents of the high frequency through his own head, often with therapeutic purposes. After such therapies, he would often fall into state of sleep. It is certain that he was very well knowing and comprehending the alien energy, which Reich named orgon.

Certainly, the volumes of books are yet to be written about the close relations or the similar views on the world of both Tesla and Reich. Yet, some authors do not consider that those two scientists have similar destinies. In a very interesting essay, entitled *Too much of Tesla, too little of Reich* , a French researcher Edmond Maurice Peyreau wrote that the intellectual publicity will have to dedicate much more attention to works of the both scientists. The author especially feels sorry because incomparably more attention is dedicated to Tesla, whom the collaboration with Nazis in ascribed to, than to Reich, who has been forced to flee, in order to escape from the Nazis and to save his bare life. Last but not least, for his ,,crazy ideas'' for that time, Tesla was mostly awarded in the US, while Reich was often sentenced by the official court s verdicts and finally sent to the federal prison, incarcerated, and soon he was murdered there.

Also, it is very much interesting that one of the rare movies dedicated to Wilhelm Reich has been shot by a film director who came from Serbia. The film *W. R. - Mysteries of organism* , by Dusan Makavejev, is a part of the history of Yugoslav black wave in film history. It was long forbidden in the communist SFRY, and than later, it experienced status of a cult film in Western Europe. Tesla' s life was a subject of numerous films and TV series in Yugoslav and European American cinematography. The sitcom of Yugoslav director Eduard Galic of 1977, is the first one about the life and deed of the great genius, and the main role has been given to Rade Serbedzija. During the 80es has been shot the TV sitcom *The Secret of Nikola Tesla* , done in the Yugoslav Americar co - production. Tesla's character was played by the great actor Petar Bozovic, and Orson Walles portrayed the famous financier G. P. Morgan.



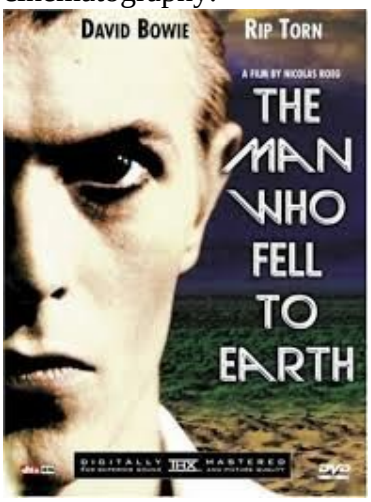




*The unit *tesla*, in the International System of Measures, is defined as 1 Weber per 1 m2 (T = W/m2). It had been officially accepted in 1960, on the 11 th conference of weights and measures, as the international unit.

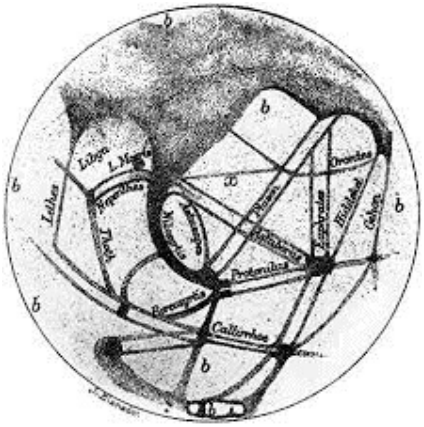
8. TESLA AND THE ALIEN TECHNOLOGY

In the famous movie *The Prestige* , the character of Nicola Tesla has been portrayed by the legendary rocker and multimedia artist David Bowie. Before than that, Bowie played the role of a spaceman, Thomas Jerome Newton, in the film *The Man Who Fell on Earth* . The character of the fallen alien in this film, as well as the fact that he has been investigated by secret services, incredibly reminds of Tesla. This film, directed by filmmaker Nicolas Rouge, had been made after the novel by Walter Travis, having a very interesting story. It is about an extraterrestrial with a human like face, orginating from a planet similar to the Earth, whose population is dying, because the water supplies are exhausted. He arrives on Earth, where he establishes a company specialized for high technology, by the help of which he earns millions of dollars. All of the money he earns, he invests into the building of a spacecraft, in order to be able to come back to his native planet, with the help of an advanced technology, and to save his wife and child there. The governs of the US discovered his extraterrestrial origins and took him to a specially isolated yone, for the purpose of the investigation. There, the cruel Terrestrials are molesting the alien who has chosen his name after the famous physicist Newton. This part of the movie seems exactly like it was anticipating the future ufological stories about Roosevel and the mysterious Area 51. The ingenious acting of David Bowie, in the miraculous direction of Nicolas Rouge, make the film *The Man Who Fell on Earth* one of te best ones from the genre of the SF - cinematography.



In this part of the text we will tend to discover numerous hallucinatory and unproved assumptions of the theoreticians of conspiracy from the Internet, alike Tim R. Schwartz, Commander X and Vladimir Tezicky, which refer on Tesla's alleged contacts with the extraterrestrials. Also, Tesla himself was often giving a large amount of disputable and incredible information to the journalists, which acclamation are present in many interviews and notifications.

Tesla's acclamation about the intelligent life and the existence of reasonable beings on planet Mars have completely shocked the publicity at the beginning of 20 th century. Over those years, each scientific public discussion about the inhabitants of Mars was becoming a newspaper sensation. Discoveries of Italian astronomer Giovanni Schiapparelli caused a great attention of the publicity, by claiming that there is a network of canals on Mars, that, probably, was constructed by the intelligent beings. Tesla himself was also inclining very much to the bombastic proclamations, and he was especially keen to check out the reactions caused by his acclamation in the public printed media of that time. During his own experiment of 1899, in Colorado Springs, he caught the signals by his own, first time ever made, radio receiver: and, those signals were, undoubtedly, coming from the cosmos and were repeating in the precisely determined temporal intervals. Tesla ascribed them an intelligent origin, and reported on that to the magazine *North American* by a letter.



Tesla built up his laboratory in Colorado Springs on the supra maritime altitude of 6.650 ft, and there and than he used the technology for radio astronomical researching for the first time. He sent the signals to the space and waited for the responses. And, a response really arrived from the space, in the form of mathematically ordained and correct rhythmical repeating of a signal, as an iteration. At the year of 1922, in the Electrical world magazine, he announced that the inter civilizational and inter - racial contact with the extraterrestrial entities from Mars and other planetary systems is about to happen, sooner or later.

,,There is a firm baseline for a systematical attempt to establish the communication with one of our neighbors from the same Solar system, with Martians, because, on the base of some of my inventions made for communication, it is reduced on proportionally simple problem of the electrical engineering. I was occupying by that problem yet in Colorado, in 1899. In time when I was dealing with suchlike researching, on the Earth was not existing non of the wireless radio stations except my own, or, at least, not some of that kind which would be capable for sending wireless signals on the distances bigger than several miles. The schedule of my apparatuses for receiving and the character of marked signals inside of them were exclusively contained of the ordained repeating of numbers and later examinations convinced me that they were coming from Mars, because, in that moment, that planet was very close to the Earth*'' - wrote Tesla, when he was 67 years old.

In some of his later interviews to the magazines *Srbobran* and *Daily News weekly* , he spoke that the represents of extraterrestrial intelligence who live on Mars are in the extinction, and that they reached their pinnacle and that are now going down, while the life on Venus is very intensive. Suchlike exclamations encouraged a large number of the New age adepts to proclaim and to consider Tesla a Venerian.

In the novel of the already mentioned Margaret Storm, *The Return of the Dove* , from 1956, Tesla did not come to America from Lika, but from the planet Venus, riding on a big white doves, in order to teach the Earth's inhabitants how to use the pure energy and to control their physical and mental powers.

At the beginning of the 20 th century, journalist Julius Hawthorne, the son of famous Nathaniel Hawthorn, wrote that Tesla's brain is so much developed that it cannot belong to a common man, but, instead, to a creature from the planet Venus, who came on the planet Earth to teach its inhabitants the esoteric secrets of nature. Many years later, the New age practitioners had begun to literally believe in this.

Canadian writer Andrew Mathews wrote a fantastical novel *The Wall of Light* , in which he described how Tesla landed down on the Earth straight from Venus, and came to the village of Smiljan in Lika. Some believed so much and so strong that Tesla was was originally from Venus, that they created a sect under the name ,,Unarius'', (Universal Artuculate Inter - dimensional Understanding of Science), with its headquarter in El Cayon, California. The members of the cult believe that, after hid death, Tesla flew away on the planet Perihellion in the cosmic interstellar federation Uranius, from where he dictates the secret messages to his followers. The cult of Uranians consider that they are a part of the cosmic brotherhood, temporarily imprisoned on

Earth. They receive the messages from Tesla telepathically, via their mediums Ernest and Ruth Norman, who are the so called chanellers. The messages to the inhabitants of Earth are collected in 13 volumes. They have also constructed buildings for their members which has been, allegedly, constructed by Tesla himself, and he was sending the elaborate and drawings to Ruth Norman. Several hundreds of members of this cult in the US have their program on a local cable TV in El Cayon. They play Renaissance instruments, teach about the reincarnations of Tesla - archangel and wait their cosmic brothers to come and to take them away in their spacecrafts. Sometimes they organize parades through the city, drive the automobiles upon which they put the makete of the flying saucers and the titles: ,,Welcome Space Brothers!''

The publicist Tim R. Schwarz ad published a book, named *The Lost Journals of Nikola Tesla* , in which he unveiled the spectacular story of certain collector Dayle Alfrie, who is a real person. Alfrie told to Schwartz that, in 1976, on an auction in New York, he bought a box containing the lost documents of Nikola Tesla for barely $25. Alfrie claims that in that time very little amount of people in the US knew who Nikola Tesla is, because his work is forbidden and classified as top secret by the secret intelligence services. Certain Michael Borns, who kept a small bookkeeper' s shop on Manhattan, brought the manuscripts on the auction. When Alfrie looked at the manuscripts, he thought that it was about some writer of science fiction, so he left them in a box in his cellar. Several years later he read the manuscript and remained in shock. It was about the texts of Nikola Tesla of 1899, from Colorado Springs, in which he unveiled that his radio astronomical emission succeeded and that he contacted many times with the alien entities. It was written in those manuscripts that the aliens are dwelling on the planet Earth already for centuries, maybe for thousands of years, and that they are secretly controlling people. They are preparing to uncover their identity and after that to begin their government over humans. Tesla told this all to John Jacob Astor, the reputed businessman and the owner of *Waldorf Astoria* hotel. Since than, the secret funds had been opened to Tesla and he began to construct the weapons which were meant to defeat the extraterrestrials and to prevent their global invasion.

Collector Alfrie had tried to photocopy the documents in 1997, when he experienced the entering of three ,,men in black'' into his apartment. They were looking for documents, but Alfrie was

lying that he does not possess them. Of course, later, he gave them to writer Tim Schwartz to publish them.

This whole story reminds on the popular conspiracy theories of the British author David Icke, who wrote in his books about the alien race of Reptillians, who came to the Earth from the constellation Orion. Throughout history, like the real shapeshifters, by transforming their outer shape, they rule the people by the royal dynasties until this day. Were they the exact species of the Reptillians that Tesla wanted to stand against, - it
has never been uncovered by Icke, until today, but, we believe that he will do that, soon, in the years that proceed.

*We can even say with certainty that today's great enterprenuer project of colonizing the planet Mars and sending supplies and human (and robotic) crew in the space vehicles like the *Perseverance* and its landing on the planet's surface, as well as the Chinese and UAE staff, and, above all, as a crown of the whole project, Elon Musk's *SpaceX* and *Neuralink* enterprise, - we ca surely claim that all of those magnificent space travels and adventures that we witness today, had begun long ago, in the 19 th century, and that Nikola Tesla is the godfather of the more bigger space conquering of today. - translator

9. THE CONTROVERSY ABOUT TESLA'S DEATH, SCORZENI AND FBI

In 1937, Nikola Tesla wrote a letter in which he claimed that he is on the threshold of a big discovery, which he named *The Dynamical Theory of Gravity.* The content of this letter unveiled that Tesla has entered deeply into the very core of the nature and the Universe that is surrounding us.

„Over the two permanent years of serious labor, I was lucky to come up to two of the important discoveries. First one is the *Dynamic theory of the gravity* , which I elaborated in all the particularities, so, I hope to publish it soon. It explains these forces and the motion of celestial bodies due to its influence so precisely that it will make the end to the idle speculation and false topics, suchlike is „curved space''… Only by the existence of the field of force can be explained the motion of a body that way we notice it, and, if it is commonly accepted, than there will be no need for the spacial curvature. The attempts to explain the mechanism of the Universe without acknowledging the existence of ether and that it plays a necessary role in the particular phenomena - are worthless.

My second discovery is a physical truth of a great importance: there is no other energy of any kind in matter itself, except the one that it received from the surrounding environment. On the day of my 79 th birthday, I briefly turned back on it, but, since that moment, its sense and importance became clear to me. It functions for both the atoms and molecules, and so the same for the biggest celestial bodies and for the whole matter in the Universe, no matter in which form it is, starting from its very beginning, all until its definite decay - wrote Tesla.

What is so interesting in that *Dynamic theory of gravity* , which would be cause of some kind of a house detention of the genius, in the *New Yorker* hotel, literally from 1937 to 1943, when he discarnated, when he left this world, when he died.

By the way, only few months after the announcement that he will public the Dynamic theory of gravity, intentionally or accidentally - we do not know that for sure, but, what is certain is that a taxi driver hit him on the street of New York.

Not only that he denied the work of Albert Einstein and his theory of relativity, but he also found the 0 th zone of the radiation, the most powerful energetic force which fulfills the whole Universe. This Tesla' s idea was elaborated by the publicist William Layne in his study *The Occult Physics of Ether* .

Judging by this all, Tesla was a very well connoisseur of theoretical quantum physics and of the subatomic particles, which are the scientific fields in which has been described the immense advantage since the time of Max Planck way to Higgs' boson and the large hadron collider inside the CERN (Conseil Europeen pour la Recherch Nuclaire) laboratory.

Tesla was making his technical projects, but he was also writing important scientific works, and all of that was based on suchlike knowledge. In her study *Energetic delusions and secrets,* Ivona Zivkovic has made way much clearer the term 0 th point of gravity, which Tesla was considering a resource of total amount of energy in the Universe.

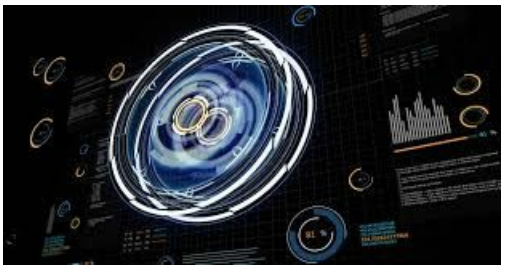
,,According to that, what Nikola Tesla understood, yet at the end of 19 th century, the energy wa coming, to hydrogen as well as to the other atoms, continuously and directly from space, by the tiny energetic channels, alike pipes, through which it was floating on a very high frequency and which were conveying it to each atom and to every subatomic particle (electron and proton) on the Earth. That medium he named ether and therefor it was a task for Einstein to move the other scientists from a similar conclusion, by the help of his big scientific name and glory. And, exactly, science was ignoring the ether maximally, for decades. It was just as you would, scientifically confirm that the electrical energy which comes from charger in a wall and charges some electrical gadget in the household, in fact, originates from the imprisoned energy in the very walls. Nothing much far that that should not exist. And, the mono - atomic hydrogen was the ,,charger which this energy of 0 th point was constantly passing through''. And, that energy ha always been creating (and it still creates) life forms, both on the Earth and in any other solar system in Space, and, the one who creates was having a divine power… ,,Charging of atoms by the energy was not a process that happened in period after the Big bang somewhere in Space, but it is still constantly happening through the electric, magnetic and the other physical forces, as Tesla considered, so, that was also the reason for the existence of energetic activity of radioactive matters. You cut off this energetic supply, and there is no more radioactivity. It was yet in 1890, when Tesla explained his seeing of this process which is happening constantly and which is supported by high frequent cosmic energy which spreads in all directions and saturates the whole cosmos. While watching the lightnings that are knitting the sky, Tesla could not observe the Cosmos as an empty space, but, instead, as a medium which this energy is traveling through. According to his opinion, the source of this ,cosmic radiation' is not the ether (ionosphere), but the ,starlight', which name Tesla used for those primary solar rays. This ,light' has an extremely high frequency and much tinier wave lengths than the light that we see, even tinier than the UV rays, X rays and gama rays (and which all are in constant emission from the Sun and the other stars), and it is exactly that cosmic radiation which represents the ,0 th point of radiation, - this is how it quotes William Layne in his book *The Occult Ether Physics* . This 0 th point of gravity hel

the originating and generating of the secondary radiation, which occurs after collision with ‚cosmic dust' in the cosmic space, and that energetic effect was something that Tesla named ‚cosmic rays'… According to Tesla, the ether itself is not the ‚energetic source', regarding fact that it is compound of tiny and independent ‚transmitters' of of energy, drowned in an ‚isolating fluid', so, therefor, it is only a medium (as just as human organism itself is a medium) through which the energetic transfer and transmutations can happen. On that way, inside the ether happens the creating of both electrical and magnetic cosmic ‚pipes', as a force which is created on that way, which is constantly translating via some cosmic body, by giving it an initial impulse to move it. Due to the extremely high frequency and small wave length, this cosmic spreading of the ‚0 th gravity point' normally passes through the whole space, the Earth and planetary systems, plants, animals, and it does not make any harm to the constant Earth's equilibrium, since its wave length does not react and does not resonate with the biggest part of what the quantum physics calls firm matter. But, the so called ‚radioactive elements' have one specific atomic structure which mutually reacts with this radiation, and that is how the radioactivity happens. In fact, according to Tesla's opinion, what is called ‚radioactivity' is only a result, of the ‚descending' frequent transference, during which process certain characteristics of matter react and concentrate that all – present cosmic radiation of 0 th point, which spreads from higher frequencies towards the lower ones, which are more useful and with more adequate frequencies, suchlike gama – rays, C – rays, UV – rays, the visible and infra – red radiation, as well as the electrical current and magnetism', - this is how this is examined by Ivona Zivkovic.

Tesla's discoveries suchlike these were too far radical and dangerous for the moment in time when they were happening. The big planetary war was in front of the door and the powerful secret services wanted to take the most important discoveries of world's scientists only for themselves. The US secret intelligence service FBI was having Tesla under their constant surveillance.

It is most probable that the genius scientist must had to be hidden into the „New Yorker'' hotel, where the agents would be able to keep him on eye most easily. Tesla was talkative, he was a babbler, and used to give interviews easily and was bragging around with the ideas for the powerful weapons which he made up. He was old, but absolutely conscious, aware, lucid and very much dangerous because of his inventions and theories. His ideas which would elevate vertically and which would be put in motion by the forces of anti – gravity, were under the sign of top secret for years.

After Tesla, many scientists were preoccupied by researching the forces of anti – gravity, from Werner von Brown, via Otis T. Carr, Thomas Thousand Brown, and than the Russian physicist Eugeny Potkletnov. Their works brought to the creation of powerful airplanes remarked as ‚stellt technology'. The B- 2 bomber, which the American army is using throughout last 20 years or more, seems like it just came out of the laboratory of Nikola Tesla. This precious and extremely expensive air vehicle ($2,000,000,000 of cost, or two of its weights in gold, - translator) contains the program for self – destruction, in case it was crushed down, because the technology that it uses is so much developed, advanced, and secretive that the American governs do not want it to be used by anybody else.



Due to his incredible talents and discoveries, Tesla was truly under special surveillance, almost as it was about a real, authentic alien from the movie *The Man Who Fell on Earth.* He was living in hotel(s), in order to feel much safe. Many biographers do not deny the fact that he was having bizarre habits. He lived ascetically, in celibacy, in order to be completely devoted to his work, to preserve the energy and to direct it to the inventing process. He believed that sexual energy can be used for the creative purposes and that the supreme scientists and inventors have to get stick to that rule strictly. He used to count steps while walking, never used to dwell in hotel rooms with numbers that are not calculable with 3; he was growing fear of the elevators, driving in carriages with horses and from touch of another person's hair, used to calculate and measure the volume of plates for food before he would start to eat. He described the utmost part of these bizarre details himself, in the autobiography published in 1919, in the series of interviews given to the *Electrical Experimenter* magazine founded by Hugo Gernsback, and they were re – written in each later version of his biography. He used to sleep for only two hours a day, and in his older age was a serious vegetarian and never practiced to take the doctors into his room, nor to visit them in a hospital.

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LIFE

Most of his his latest years he was spending in the company of boxer Fritzy Zivic. He was later claiming, regarding that hanging out, that the ,,brain simply has to dinner with muscles'' - wrote Margaret Chaney. It is completely possible that the brothers Zivic, with whom he used to go often to the hall to have dinner, were some kind of his personal bodyguards, because he knew that he became a target of secret services. Since the moment when he had the car accident in 1937 on, the secret services were constantly following and stalking him, and the always new members of various services were coming to the hotel where he was spending his last days. After the traffic accident, although he ended up with three broken ribs, he nevertheless went to the hotel room alone, limping, without seeking for anybody's help. He did not want the doctor's help, but, instead, he recuperated himself, by the usage of high – frequent currents, after several months, although he was than 81 years old. The services were present there at January 7 th , 1943, when the great genius passed away, to get and take away everything of the potentially risky documents. Today, in Tesla's museum in Belgrade, only those stuff that the American government has sent to his lawyers is kept in the cellar.

The official history says the following: Tesla died of coronary stroke, alone, in the hotel apartment No 3327, on the 33 rd floor of the ,,New Yorker'' hotel, somewhere between the evening of January 5 th and morning of January 8 th , 1943, in his 86 th year of life.

It is also marked that he died of coronary thrombosis, on the day of Orthodox Christmas, January 7 th , 1943, in 10,30PM.

The dead Tesla was almost sitting on the bed, dressed in a black ceremony tuxedo, reclining on a big pillow, and his hands were crisscrossed on his chest. Even beside selling patents from the field of alternating currents, Tesla died poor and in debts.

On behalf of that occasion, the Mayer of New York City, Mr. Fiorello LaGuardia, had said:,,Today, Nikola Tesla passed away. He died in poverty, but, he was one of the most useful people who had ever lived on this planet. What he created is big, and, as time is passing by, will become even much bigger''.

The obsequy, the obituary and the mortal sermon had been performed January 12 th in the Church of St. John the Baptist on Manhattan in NY. After the service, the body had been cremated. Around 2,000 people were present on the farewell from Tesla's bodily relics, among which were were also many important persons and Nobel prize winners. All the main New York magazines were having their reporters from the funeral. On the burial was playing his friend, the violin – player Zlatko Balokovic, in that time one of the greatest virtuoso players in the world, and, according to Tesla's will, he first played Schubert's composition *Ave Maria,* and than the Serbian national song *Tamo Daleko (There, Far Away).* Also, what left remarked in the collective memory, was the remarkable and unforgettable speech of that time Meyer Fiorello Henry LaGuardia. Later in 1943, the Supreme Court of the US had given back the legislative rights on the patent No. 645.576 to Tesla – and, so, admitted to him the primacy on the invention of radio.

All the time, since is arrival, Tesla was renting spaces in which he was living, but, also, the special spaces which used to serve as storage, about which wrote his biographer Mark Seifert. What we do know for sure, is how his last place of residence looked like, as well as we know the space where he kept the archive, the documents and items, was in a rented and meant for that purpose space on the 7 th avenue, since the end of the Great war. And, that is the exact place where, even after his death, his nephew, Sava Kosanovic, the son of Tesla's younger sister Marica, will move on the things from New Yorker. According to the Federal court's decision of the US government, from January 1943, Sava Kosanovic was the one to whom the whole property of Tesla has been officially ascribed to and he was in charge for the stuff of the genius, since that moment on. In the text *Tesla's writings* , the secretary Charlotte Muzar had described in details the situation in which Sava Kosanovic and the journalist Swazey, accompanied by the manager of the hotel and a padlock worker, broke into the room at the day of January 8 by force. She accompanied them little bit later. Kosanovic has had the password of Tesla's safe and he took the bag full of documentation. The department for foreign property arrived some later. They

packed all of Tesla's things in several large containers and moved that all to the storage on Manhattan. It was just in1952, when Sava Kosanovic succeeded to get the permission to to move on the whole amount of the items from that storage to the museum in Belgrade. What is the quantity of things that vanished in the meanwhile, withing those nine years, and which amount of writings is missing from Tesla's storage, - it is not known. What is known with certainty is that the agents of FBI were going for several times to Tesla's storage, in order to photograph the documentation.

In 1952, Louis Perdew wrote a crime thriller *Tesla's heredity*. In this novel, Perdew describes the last days of Tesla, and then his death (poisoned by the FBI) and the destiny of his secret documents, manuscripts and calculations about the powerful ,,Tesla's secret weapon'', which the numerous and various intelligence services are struggling to get. The story of the infamous secret weapon is one of the favorite mysteries which fulfills the column of the newspapers in yearn for the new sensations, each time and all over again. According to one of the numerous versions of this mystery, just immediately after Tesla's death in 1943, FBI took all of the crucial Tesla's papers, containing his secret experiments and inventions – especially those related to the ,,death rays'', and stole them all away from his room in the ,,New Yorker'' hotel. The electrostatic plasma ray, whose replica has been made in the famous military base camp ,,Right Paterson'', in Dayton, Ohio, - the arms which is today big, clumsy and useless – Tesla was offering to everybody, from American and British government, to king Alexander, and he also used to claim in public that Lenin was offering him tons of gold to get it. The parts of the FBI files that are the official docs created during the following of Tesla, are available on the Internet yet since long ago.

American writer Don Nickoloff discovered in an author's text, published in *Idaho Observer* from 2007, an unusual story, according to which Nikola Tesla had been suffocated by a pillow and, according to which, it had been performed by German intelligence service member and killer Otto Scorzeni.

,,The news about Tesla's murder had come to me after I listened to a presentation on YouTube, in which Eric Berman tells how he discovered that his ex girlfriend was daughter of some time Nazi commander Otto Scorzeni, and how he had an opportunity, just by case, to meet the old Scorzeni, who was living in the US already for years, working as a carpenter with a new identity, which has been provided to him by CIA after the WW2. Berman, who uses the pseudonym Eric Orion, allegedly received a shoe box from Scorzeni, and it was full of photographs. Among the numerous important discoveries, Berman heard from Scorzeni that he personally suffocated Nikola Tesla, on the day of January 6 th , 1943, and that the one who assisted in murder was his that time assistant Reinhard Gehlen. In that moment, Tesla was an 86 year old man. According to the acclamation of Scorzeni, he and Gehlen succeeded, a day before the very murder, to get the details of his most important discoveries from Tesla. After they killed him, they discharged the complete content of Tesla's safe and all that they had stolen they gave to Hitler, - wrote Nikolof.

Otto Scorzeni was one of the favorite Hitler's operative spies, a ferocious killer and a spy. His colleague Reinhard Gehlen was also an operative spy who later on came to the US, where he created the American secret service – CIA. Nikoloff claims that Scorzeni told him the whole story on how he murdered Tesla on Christmas eve, according to the Julian calendar. After he choked him by a pillow, Scorzeni dressed the dead Tesla's corpse in a ceremonial tuxedo cloth in which he had been found dead, on January 7 th , 1943. Nikoloff claims that, on one photograph, that he received from Scorzeni, the observers can see him, Scorzeni, accompanied by George H. Sherff, who was Tesla's personal attorney in law and his counter for years. Sherff was having control and surveillance under Tesla's job, and he was advising him what business moves to make, and the scientist was having the endless confidence in him. Don Nikoloff considers that, for a longer period, Sherff was a key man for the contact between the German spies and Nikola Tesla. In case that it was the right information that Scorzeni and Gehlen broke into the room in ,,New Yorker'' and murdered Tesla, that it must be that he certainly knew them before, because there was not any violent breakthroughs into Tesla's apartment. The common photograph of Sherff and Scorzeni explains that they knew each other very well, and that probably even Tesla himself knew the notorious German assassin very well. In his text, Nikoloff claims that the major conspirator and forger of the whole plot was Sherff, who was selling Tesla's patents to German, British and American various services for years, because he was working in the military company ,,Union Sulfor co.'' The pinnacle of Nikoloff's story is the alleged Scorzeni's declaration that George Sherff is, actually, the father of George Bush, Sr., the former president of the USA.

Among the last ones who had seen Tesla alive, were his secretary Charlotte Muzar and the writer and journalist Kennet Swayze, already somewhere in late Autumn of '42. Yet back than, Charlotte Muzar thought that Tesla will not survive the night and enter the next day, that much he looked bad. Swayze also said that Tesla was creepily skinny and that his diet was compound

only by the ,,nabisco'' cookies and the cow milk. Two years before his death, Tesla was pretty much convinced that somebody in the hotel is poisoning him, and he also spoke that the milk that the staff was bringing to him has a strange taste. George Sherff had seen Tesla alive for the last time in January 4 th , 1943, and the female room janitor found him dead on January 7 th . What wa happening to the greatest inventor three days before his death, - it will remain a mystery forever.

*Regarding the usage of ether as a form of fuel and the application of 0 th point of energy, there are acclamation that Tesla used a normal car, ,,Ford'' model, and that he took a gadget for hydrogen conversion, so, the ether was burning the hydrogen. Tesla and is nephew, Sava Kosanovic, hit the road in that car and drove across the eastern coast, from New York City to Buffalo, about 400 miles, in order to experimentally test the new fueling system. One part of the road drove Tesla, the second part his nephew was holding the steering wheel.

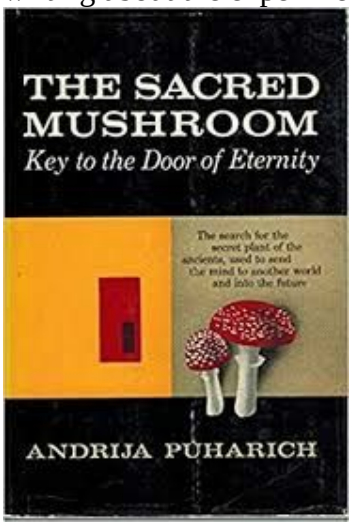
10. TESLA'S HEREDITY

For several decades after his death, Tesla's name was systematically and persistently erased from the list of the relevant scientists and inventors. Somebody was trying so hard to push his deed into oblivion. He was deleted from the *Who is who,* the catalog of the important minds of the 20 th century. All until the 60es of the last century,

barely a small number of devoted people in the US heard of the name of our scientist, and even way lesser about his importance for the entire civilization. But, with appearance of the computers and Internet, it seems like the name of Nikola Tesla had resurrected. All of a sudden, he became the biggest bright star of the new generation of hackers and the computer businessmen. Bill Gates often spoke that Tesla was an immense inspiration to him, throughout his whole life. He has been also hugged and accepted by the practitioners and adepts of the *New Age* movement, and he had experienced his real comeback among the most important scientific minds and practical inventors of the 20 th century.

It is interesting that a whole one scientific field, called telemetry, was also a fruit of inspiration of our scientist, in the period when he was occupied by the experiments with low frequent currents. Along with appearance of computer, the discoveries in the field of this new science – telemetry – which occupies, as its field of research, by the connections between human brain and the new technologies, - have become so terrifying, to such an extent, that many works of the professionals from that field are still locked under the key. It rarely happens that the credible information about mind control really leak out.

In his study *Mind Control*, Michael Miller, the writer, unveils some of the secrets of CIA, which have been severely kept til now. In that study, Miller quotes that the very first texts about Pentagon's secret program appeared yet in the long gone year of 1975, in the *Modern People* magazine. Already in those days, Pentagon developed the so called RHIC, the radio – hypnotic inter - cerebral control, which practically mean that the agents could cause different mental states at chosen victim's nervous system and the psyche, by pushing a button. Brain reacts on the electro – impulses from the outer environment, so, the victims can experience certain audio and visual hallucinations. In various cases, depending on the frequencies used in particular situations of the experiments, and depending on what was previously wanted to be induced, - the victims of suchlike psychotronic controlled assaults by controlled micro - wave frequencies would react by sudden outbursts of fury, grief or tenderness, meaning, mostly, they would react by the non – controlled discharge in the area of emotions. The remote control can be conducted even on a higher level, so, the victims of suchlike special psycho – war can be the members of entire families, and even cities. Over the mid 70es, the US government ordered the press to cease writing about the experiments from the field of cerebral telemetry.



. . . . . One of the most interesting personalities who was occupying by virtual control of consciousness and psyche, and who invented the RHIC project, is the Croatian – American parapsychologist Andrija Puharic. He was a great admirer of life and deed of Nikola Tesla, so, on the trail of some Tesla's discoveries from the field of low – frequent currents, he reached his own theory of telemetry, and, as a result, it brought to the appearance of mysterious laboratories of CIA. Puharic knew Tesla personally and he had an idea to write a book about him, but, nevertheless, he never published it. It was just him, who is one of the most deserving ones for running the program of secret mental control of people, and one of the most deserving ones for propagating the scientific field called parapsychology, over the 70s of 20 th century. Puharic was a neurologist who, in accordance with Tesla's instructions, created the whole theory of resonant control of human brains by the low frequency waves, which has been induced into practical usage by his disciple Jose Delgado. Puharic was a personal manager of Uri Geller and the promoter of ufology. As well, he was a very close friend with celebrated Croatian violin - player Zlatko Balokovic, and with Marshal Joseph Broz Tito. They often used to maintain their friendly gatherings on Balokovic's yacht, and, according to certain theories, they were secretly governing the Masonic creation called the Socialistic Federal Republic of Yugoslavia. In 1949, Puharic had his first encounter with John Hays Hammond, some time Tesla's closest disciple and neighbor of the same hotel. Together, they created and made up several of the ESP machines for neuroprogramming and the ,,Penguin'' program for the US navy. For some time, Puharic mysteriously vanished in the deserts and wasteland of Mexico, while exploring the heredity of Toltec civilization, the mysterious native inhabitants of mystical Central American land, which is known a lot about from the infamous books by Carlos Castaneda. Puharic's book *The Sacred Mushroom* appeared in the same moment when another book was published, and that was Castaneda's *The Teachings of Don Juan;* it has a lot of similarities in common with this book, which proves that he was a great connoisseur of the ancient Mexican esotericism of Toltec civilization. The speculations on his sudden and unexpected death, as well as the theory that he was liquidated by CIA, because he was a man who knows too much, - make him an over interesting figure. Virtual mind controllers from the infamous David Kronenberg's film *Scanners* truly seem like some kind of Puharic's mental parapsychological bastard – offspring.

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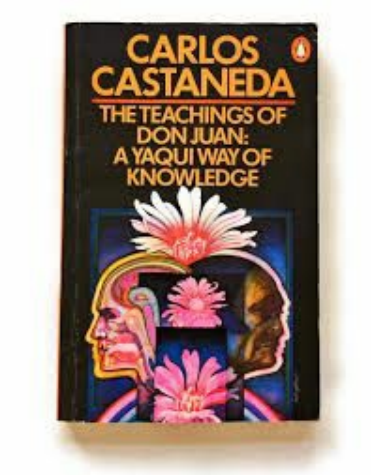
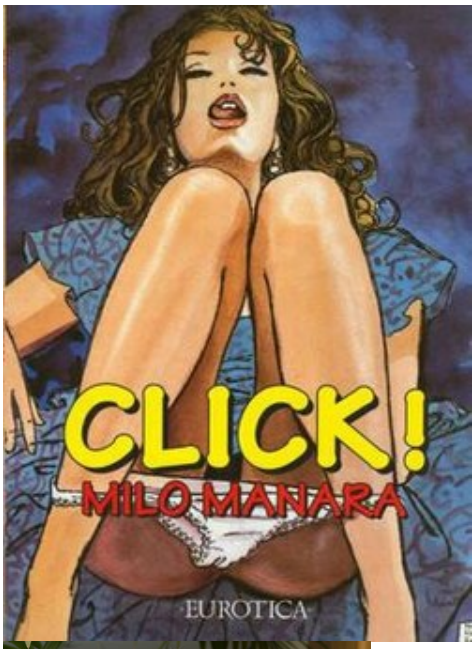

CARLOS
CASTANEDA
THE TEACHINGS OF
DON JUAN:
A YAQUI WAY OF
KNOWLEDGE

According to Miller (who does not know, or who only pretends not to know about the works of Puharic), the top secret program of *mind control* had been conceived yet 1966 in the cabinets of CIA, under the ciphered name of ,,MK – Ultra'', and this program was leaded for six years by the notorious director of CIA, - Richard Helms, - says Miller.

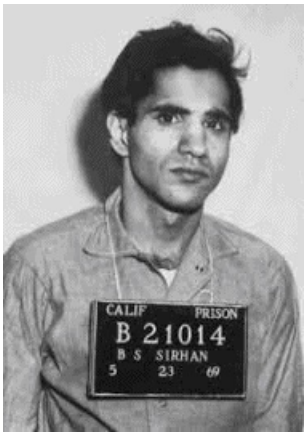
The idea of the option to inject special bio – chips which can be controlled from distance, into the brains of human beings, - looks as just as it came out of the backstage kitchen of the agents Molder and Scaly, from the TV – sitcom *The X – Files*, who came to light just recently after the documents about ,,MK – Ultra'' had been published.

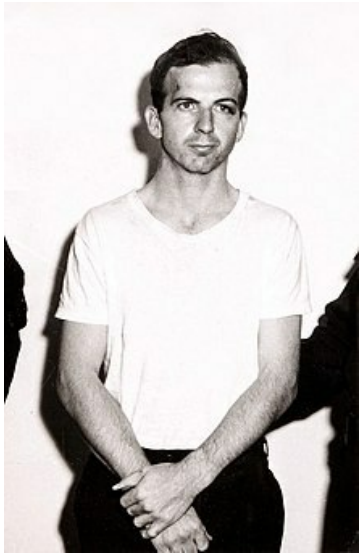
Nowadays, the secret programs of mind control are certainly way more advanced since the time of ,,MK – Ultra''. In his well known book *A Quest for Manchurian Candidate, the ORD - Technocrates*, John Marx wrote that the alien ORD technology, which has inherited programs from the 60s of the last century, had switched the technological momentum so crucially, that, in comparison to ORD, the era when MK – Ultra reached its peak, seem like the era of chariots and horses. Secret agency for the researching of advanced projects and new technologies, – the ARPA – has equipped a special laboratory in military institute ,,Walter Reed'' and developed an incredible arsenal of the electromagnetic weapons. Dr Jose Delgado, Tesla's follower and Puharic's disciple, who was working on those projects, says: ,,We can actually transform, shape and control people, like robots, but, the problem will occur when they completely lose their free will – what are we going to do with them further.''

The implantation of a small chip, which serves for mind control from the distance, transforms the individual humans into the ideal machines for satisfying or killing. The erotic comic book of the Italian drawer, scenario writer, and graphic novel designer, Milo Manara, entitled *Click* , occupies by exactly that subject. A beautiful and young girl becomes a victim of a vicious experiment of her adorer, and crazy and wicked scientist who did the inception of a bio – chip under her skin. When the inventor has activated his electromagnetic gadgets, the girl has transformed, from an innocent and modest girl into a lascivious nymphomaniac, so that anybody who walks around in her vicinity can have her. There are rumors that the most delicious deserts of the ,,MK – Ultra'' kitchen, that they were specialized for, were exactly the girls who would go, on a simple click, to subordinate and to give themselves to chosen clients from the top of the political and military structures. Once when they reach their consciousness again, the girls would forget everything.



A similar thing works with the remotely controlled and conducted assassins. Just like in the well known expressionistic film, *Cabinet of Dr Calgary,* a killer is controlled on distance, and his psyche is totally governed by the evil instructors. The murderers of the Kennedy's, Sirhan Sirhan, Lee Harvey Oswald, and even Jack Ruby, are possible victims of ,,MK – Ultra'', or some kind of another governmental organization who succeeded to control their brains by strong electromagnetic generators, directly connected to the surgically implanted electrodes. And, of course, - the electronic erasure of the complete memory, similarly like in the computer operation *delete,* is possible to be done even in the brain of the killers, too.





A similar special kind of programming human mind is performed by gurus of various sects and cults on their members. Tags and assassins of Hassan el Sabbah were the programmed killers even without help of the high technology. Nevertheless, just in the moment when the technology for human brain control has fallen into the hands of the leaders of various cults alike, for example, Moon's sect, scientologists, or Aum Shinrikyo, - the consequences can be terrifying. It should never be forgotten that, before the end of the last millennium, some of the members of the cult named ,,Aum Shinrikyo'' had visited the Museum of Nikola Tesla in Belgrade, in search for

his secret weapon. The ,,New Yorker'' hotel in which Tesla died has been bought by Moon's sect. According to the opinion of many explorers, after the death of the genius, Tesla's secret documentation on weapon for mass destruction has fallen into hands of the CIA chiefs. It is supposed that telemetric science is a field which Tesla was especially interested in, just like it was the subject of interest of his spiritual children Andrija Puharic or Richard Helms. From these documents came out the ,,MK – Ultra'', ,,HAARP'', the ,,Philadelphia experiment'', and many other projects.

Richard Helms, the official guru of ,,MK – Ultra'', was spokesperson of telemetry, the control of people by help of hypnosis and various gadgets. He was considering telemetry a first class field in charge for wars of ,,low intensity''. In the report to Warren's commission, which was in charge for investigation regarding the assassination of the Kennedy's, Helms said:

,,Cybernetics can be used in the process of shaping children's character, for inception of knowledge, as a technique of an astounding experience and the establishing of social patterns of behavior. As well, it can be used for inducing and establishing the all functions which can be summarized as the process of control of growth and development of individuals. Today, the development of digital technology allowed us to create a base for the production of gadgets by which we can control human brain.''

Thus, the advance and development of technology would include in itself the creation of new forms of the artificial intelligence, computerized artificial organs and limbs, human or other animals' monitors which would transfer the notifications of a particular organism to the central authority. It is recommended to the commission to create a group of competent professionals in charge for the AI, with purpose of the control which will support the ethical standards of American nation. In our days, when we already know, since long ago, that the American nation, in fact, has the leadership upon our planet and the people who inhabit it, the visions suchlike this

one, seem really creepy. However, we should comfort ourselves by the probable assumption that, hopefully, people like Helms are just paranoid madmen who, in lesser amounts, are present in all of the human habitats.

Within the previous two decades, Nikola Tesla had become a cult mysterious figure in whose secrets want penetrate and to comprehend them various organisms: scientists, military experts, spies, physicians, parapsychologists, but, the common people as well. Also, it came up to the hyper - production of films, TV shows, sitcoms, books, graphic novels, theatrical plays, equally like the artistic performances in which his character is used.

Yet in 1991, Steven Spielberg bought the rights for the screenplay and turning into a movie the infamous biography of Tesla, displayed in the book by Margaret Chaney, under the title *Tesla, Man Out of Time,* and, for some time, the film workers who were interested to make played movies who have Tesla as their subjects, were also David Lynch, Robert Zemeckis, and even Jack Nickolson.

In the whole world, which means our planet, there is a special kind of interest for Tesla's mysterious contacts with aliens, the extraterrestrial beings. It seems as just as some films have announced this subject in advance. Fashionable stories and books about the aliens are, over the last time, the bestselling reads in the world, same like those about the mysterious scientist, ,,the wizard', Nikola Tesla.

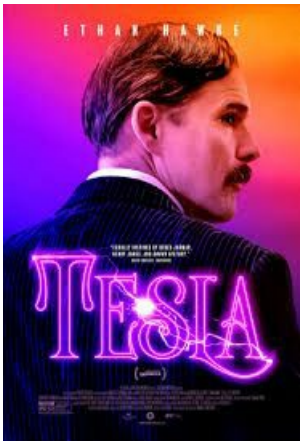
The industry of dreams, popularly called Hollywood, simply freaked out for stories about his life, so, in this moment, there is a large number of movies about the planetary genius which are in preparation. So, the great project is announced, entitled , *,Tesla''* , by the director Brad Bird, who wishes, as a part of the plan, to give the main male role in his movie to George Clooney. *The Poem to the Electricity,* directed by James Jagger, will have as its subject the New York part of the life of Nikola Tesla. In the film *Fragments from the Olympus – Vision of Nikola Tesla,* directed by Joseph Sikorsky and Michael Callomino, the role of Tesla will be played by Miro Besic.

As a matter of fact, not only Hollywood is preparing the new films inspired by Tesla's life: the brand new projects about the genius inventor are in the stage of preparation even by Croats and Russians, as well. Vitaly Pravdicev is preparing a new documentary – played film *Tesla and the Aliens.* Until now, he did two documentary films inspired by Tesla's life – *Master of the World,* (2007), and *The Tunguska Invasion* (2008). The director Vitaly Pravdicev, who is a colonel of the Russian Rocket – technical defense, the doctor of technical sciences, has been participating, back in the days of ,,Soviet times'', in secret projects for creating the artificial intelligence in the USSR. He is the author and director of many documentary movies: *The Underwater Ghosts, UFO: A Quest Under the Water, UFO: The Underwater Extraterrestrials, Third Reich, The UFO Operation, Nazism – the Occult Theories of Third Reich, Tibetan Expedition of Third Reich, Three Mysteries of the Ocean in Quest for a Ghost* , etc.

Also, in Russia, there are films about Tesla, that have been directed until now in documentary – played form, and those are the excellent films *Nikola Tesla – Man of the Future* (2005), directed by Yuli Pankoszanov, *Nikola Tesla – the Rays of Death,* directed by Sergey Karpuhin (2006), as

well as *Nikola Tesla – Lord of the Lightnings* (2010), directed by Vitaly Skorodumov.

In Croatia, they are preparing the film *Tesla: Above the Imagination,* direction and co – scenario by Ivan Pavletic, which represents a sort of biography of Nikola Tesla, which displays his life since is birth in Smiljan in Lika to Colorado Springs and New York. In the project *Tesla: Above the Imagination,* the role of priest Milutin, Nicola's father, is given to Rade Serbedzija. The role of Tesla is played by Ivan Pavletic, an actor and director originally from the city of Karlovac*, who lives yet for many years in the United States.



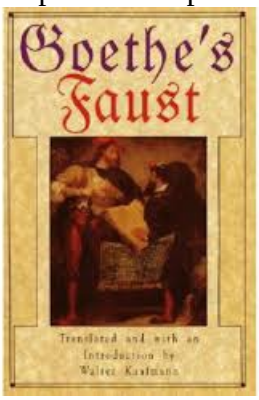
There are even two Hollywood projects about Tesla, that are supposed to be directed in Serbia, which are *Mad Scientist,* directed by American filmmaker Michael Anton, i which film Tesla should be played by the actor Branko Tomovic, and *Tesla, Ruler of the World,* a film by Vladimir Rajcic, in which the main role should be played by Christian Bale.

*Karlovac is a town in Croatia, in which Tesla was attending the so – called ,,higher real gymnasium'', in period in which he was dwelling in the house of his cousins.

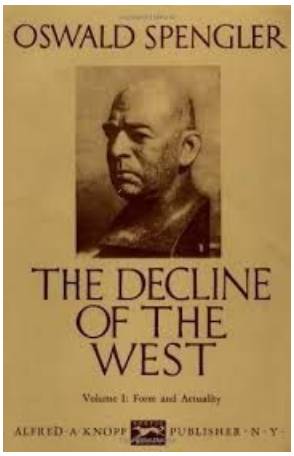
And, of course, in 2020., the great film which is just arriving into the cinemas and home theaters, is named simply *Tesla,* starring Ethan Hawk, in the main male role.

Tesla's ideas regarding the right nutrition, personal and mental hygiene, as well as the ecological ideas about life in harmony with Nature, - make him interesting even to the nutritionists, psychotherapists or to the practitioners of alternative and any other medical science. Some of his medical ideas look very much on homeopathic ideas of therapist and professor, another genius and universal genius, another famous German scientist and mystic. His name is Rudolph Steiner. It is a man who spent the end of his life in frightened that he might be killed by the followers of Hitler. They burned down by flame his Goetheanum, built in the name and glory of a great German writer and humanist, - Johann Wolfgang von Goethe. The Nazis did not like at all Steiner's anthroposophy; it was profoundly differing from the ariosophy of the leading ideologists of Nazism, especially from the ideology of Franz Hartman, known under the nickname Dirty Franz, who was one of the founders of the society OTO. Hartman slandered the work of Rudolph Steiner, after he left the OTO society. Steiner's Christian mysticism was opposed to pagan religious enthusiasm of Hitler's follower, and he was announced for their occult enemy.

Some of exactly the same, or very similar humanistic ideas, which Rudolph Steiner inherited from his great predecessor and role model, Johann Wolfgang Goethe, were those that Nikola Tesla was inspired by, and which were moving his life further. They both adored Goethe, the maker of infamous *Faust* , a dramatic poem about a scientist who sells his soul to the devil. Tesla knew a bigger part of *Faust* , almost by heart, and, it was logical and not in vain that he was citing his verses in the moment of the inner revelation, when a light bulb lit up in his consciousness, in the moment when he received a revolutionary idea – the vision of alternating currant, its working principle and the patent which will transform the world.



,,The day reaches its end; it shines furthermore and on,
rushes to illuminate another world by light,
Oh, why am I not lift up by my wings,
to follow its flight in the air through infinity!
What a wonderful dream to see its decline by eye!
Ah, there, where the ethereal wings are floating,
Unfortunately, the wings of my body will die!''



In fact, Goethe wrote an artistic cover of the old German folk legend about the demon Mephistopheles, who bought the soul of doctor Faust, and, in reverse, he gave him wealth and fortune, health and youth. The great and voluminous theoretical work *The Decline of West* , written by Oswald Spengler, which first part was published in 1918, unveils that thee Western societies of highly developed production, are, in fact, a part of the demonic *Faustian culture* , which will be the main reason of their decay. After Hitler's *Night of the Long Knives,* this capital study had been banned and burned on pyres. Both Tesla and Rudolph Steiner were obsessed by the legend of Faust. They surely identified themselves with naive Faust, whose ,,soul'' goes to hell after his death. And, therefor, they both wanted to live as long as possible, and were making the recipes for longevity and for a healthy life.

In certain way, Tesla could be comprehended even as a physician, healer, doctor, electro – shaman. There is a large number of scientific studies written by medical experts, about the application of the electrical currents of high and low frequencies for therapeutic purposes, which are based on the patents of Nikola Tesla. A big number of electro – therapies, which are today practiced in hospitals around the planet, are based on these patents. Regarding possibility of healing by electricity, Nicola Tesla published an article about his experiments in the *New York City Journal,* October 9, 1898. Yet back than, he stated that the frequencies of 300.000 to 400.000 Hz have a wonderfully recuperating effect – and that are exactly the frequencies of the biggest number of species of the bacteria and viruses, which they function on. He believed that the small medical gadgets, containing these frequencies, will be available to all people in the future*. People will be able to ,,take a shower'' by using high frequent currents, and to do a complete cleansing of their organisms and to release them from the harmful viruses and bacteria. Suchlike apparatuses for house usage already exist today, carrying different names – from zapper to bioptrone.

Tesla was considering that viruses and bacteria must be destroyed in a manner of prevention by the purification of air and water by the ionizers, even before they get into the human body system. He believed that what we call a battle of viruses and bacteria with human immune system, especially with white blood cells, - is, in fact, a battle of the alien energies which happens on frequent areas which are incomprehensible to human mind. In the letters sent to his friends, he wrote that the invader viruses arrive from Mars, while the defense energy comes from Venus. Suchlike science fictional ideas look exactly like they inspired the founder of scientology, L. Ron Hubbard. No matter how twisted Tesla's genius can sometimes sound like, nevertheless, he should be taken for serious, and we should explore and research the writings that he left to us even much thoroughly.

The biggest amount of is medical, therapeutic and dietetic ideas he exposed in the essay *The Problem of Increasing Human Energy*, which he published in June, 1900, in the *Century Magazine*. Before the end of his life he repeated that in a similar story which he outspoken in an interview for the American newspapers. Here, we will quote a smaller part considering the proper diet and hygiene.

,,I observe human body as a machine, and I work and function accordingly. I keep my body clean, same like I lubricate my machines by the oil, and I do not allow any derangement to occur in it. The most important things are nutrition and diets. If we do not give the best kind of fuel to our machine, it will not work properly. Therefor I take care to regulate the work of my machine according to the scientific principle and according to the laws of the planet we are living on. Just like we have day and night, so the human life has two parts. First is reserved for work, and second for having rest. So, the first one should by used for purposes of producing the energy, and the second for supplying the body by materials which will refresh it during sleeping. Yet since my early youth, I was practicing the exercises of physical culture and researching theories of nutrition. It led me to the conclusion that food should be well chewed, because on that way we help our digesting organs. After a longer wandering, I came to the conclusion that two meals are most useful. Lunch is redundant as a meal, because, when it is overburdened by food, the stomach cannot transform it quickly into the energy for work. First meal should be taken two hours before we start working, and the second around 7 and 8h PM. In the morning, we should take fatty food, fats and oil, in order to get the energy for work, and at the evening the proteins, in order to allow the production of bodily cells over sleeping. The albumin of egg is an excellent food, while the yolk, beside iron and vitamins, contains also the urine acid, which is harmful. Cheese is the most nutritious food, because of the large quantity of proteins. Rise contains the least amount of urine acid and is easily digestible. Urine acid causes numerous diseases, suchlike: sciatica, high blood pressure and many other illnesses. And, thus, I do not use beans, pees, lentils and similar legumes, although, there is a large quantity of proteins inside of them.

Primitive men could easily remove the urine acid from their body by hard physical work, but the modern city population cannot do the same. The vegetables are necessary, although it has very little amount of proteins. Vegetables are useful, because they regulate the intestinal function and suppress the harmful acid, and, beside that, it provides the vitamins and mineral salts to our body. And, the fruits also neutralize the harmful acids and is useful to digestion, so thus I use them, and, beside that, there is enough amount of sugar fruits. Practically, I eat meat only 2 – 3 times a year, because there is a lot of urine acid in it. Walking has a very benefiting impact on thinking process. Every day, I walk at least 10 ml. Beside that, I bath every day and I do the bodily exercises in my bathroom. A working man must have 7 – 8 hours a day, in order to recuperate, but I sleep for only two hours a day, but, when I sleep, I sleep well, artistically, because sleeping is an art, as well as the deep breathing, which must be learned. After each sleep, no matter how brief it is, I have to perform the exercises for my body, in order to harmonize the brand new energy that I received,'' - wrote Tesla.

In any case, the ideas of Nikola Tesla will mark this millennium. Recently, Edward Snowden became the state enemy No. 1, because he unveiled some of the secrets of the American government (CIA), regarding the climate changing phenomenon, the HAARP system and chem trails, i.e. the mysterious trails of the propulsive airplanes. All over again, the theoreticians of conspiracy were led towards Tesla. They consider possible that it was Tesla who originally created even the programs for changing climate on Earth by one's wish, for causing headaches and hallucinations on massive scales, or causing the earthquakes. The biggest amount of those secret inventions has been used during NATO bombing of Serbia, in 1999.

Our world is slowly going from the informatic towards the Space age, the moment in our evolutionary history when the visions of Nikola Tesla will become reality. His popularity in the world is growing bigger day by day, and even his most secret writings are slowly unveiling. Probably, within approximately 10 years, we will be able to have the complete

image about the opus of Nikola Tesla in its totality, about its entire meaning and the scientific significance, practically applied in our lives. The society named ,,Tesliana'', which does exist in Serbia for a long time, with widened membership of the included members from abroad, is trying already for decades to do the complete research and comprehension of his immense deed. Alike a genuine alchemist – Hierophant, Tesla reached to his *magnum opus,* and so, every idea that he would touch or came to, would turn into gold.

In this book, I tried to unveil what kind of mutual relations Tesla could have with the creators of Third Reich, but am completely convinced that he was not a lover of Nazism, fascism, nor of any kind of anti – humane conceptions implemented by Hitler's scientists during WW2. His ideas on war are completely scientific and philosophical. He was aware what king of an ugly and disgusting thing war can become and how much man can be destructive and wicked. Those who were trying for decades to erase his name from the encyclopedias, trying to push him into the anonymity, were probably considering that his ideas were too much dangerous for the future of human kind, or they wanted to establish the order on this planet according to their principles. Since a similar thing was happening with George Silvester Viereck, it is not excluded from possible that they became suspects for those who were disgusted by racism similar programs, suchlike eugenics. And, at the end of 70s, when the non - compromising humanistic importance of Nikola Tesla for the benefit of the planet Earth and all of the organisms who inhabit it, was finally unveiled, - he was returned on the lists of the most important minds of all times. In the whole history of human kind, it was really very little of people like Nikola Tesla. The Old Testimony tale on how God illuminated the human kind by words: ,,Let it be light! And the light appeared'', as a metaphor, can be extraordinary correctly applied on Tesla, too.

1. In the beginning, God created heaven and Earth.
2. The Earth was vast and empty, and the darkness was spreading above the abyss and the Spirit of God was floating above the waters.
3. And so, God said: ,,Let it be light!'' And the light appeared.
4. And God saw that the light was good: and God divided the light from the darkness.

The Book of Genesis, the Bible

That man, who incarnated in the little village of Smiljan in Croatia, of Serbian origins, who became an American citizen, had illuminated the Old World by his inventions and transformed it into a - Techno World. And, therefor, we should be grateful to him.

This book I dedicate to the great friend of mine and my business partner in the recent future, - Mr. Elon Musk. May Mars' planetary system be the next station in technological and organic evolution of our species. Let our spirit and endeavors be guided by the bliss of cosmic avatar

Tesla and his energy - translator

THE END

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